

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY
VOL. 10, NO. 42
JULY 16, 1949



Listening to a play back of his current Capitol Records winner "Lora-Belle-Lee" is disk star Johnny Mercer, and a gal who might very well be "Lora-Belle-Lee." Long one of the nation's top recording stars, Johnny has consistently proved his popularity with music operators via a string of well established song hits. Among his current hot ones in addition to "Lora-Belle-Lee" are "Candy Kisses", "The New Ashmolean", "I've Been Hit" and "Baby, It's Cold Outside", the latter with thrush Margaret Whiting. Aside from his many recording dates, Johnny is kept quite busy with his songwriting, being one of the more accomplished authors in the music business via more than 250 published tunes.

Johnny Mercer is exclusively featured on Capitol Records.



Closing Date For All Advertising
Thursday, JULY 21

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WIRE—PHONE—AIRMAIL YOUR AD THIS MINUTE to ...

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

(PHONE: LOngacre 4-5321)

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

The NAMM (National Association of Music Merchants) will meet at the Hotel New Yorker in New York City beginning Monday morning, July 25 to Thursday evening, July 28. Due to general conditions this will probably be one of the very best attended conventions ever yet held under NAMM auspices. The average dealer, it is reported, looks forward to this convention with much hope.

At the same time there will be many representatives of large juke box ops present who are also owners of some of this country's best record retailing establishments. In addition to these men there will be those juke box and coin machine operators who are also record distributors. And many of these distributors are recognized among the very largest in the nation—as record distributors—as well as coin machine men.

It is therefore extremely interesting to *The Cash Box* to be present at the NAMM show for this show should bring forth much that will prove of extremely good value to the many coin machine men who are so closely identified with the record business and who will want to know what went on, what was shown, and what the promise of the future holds for all engaged in selling records.

It is a well known fact (and well brought out by many leading record manufacturers, as well as in the March of Time's picture, "In The Groove") that the juke box record business is today considered the "sales stabilizer" of the diskies. Therefore, *The Cash Box* will be present to help bring this even more to the fore than ever before.

Many record retailers thruout the country are subscribers to *The Cash Box* because *The Cash Box* charts and reviews have proved invaluable to them and have also brought forth just what new disks the juke box ops are buying so that the average leading retailer prepared himself for calls from the listeners to the juke boxes in his area.

The juke box op is the most daring pioneer in the record business. He is among the very first to instantly buy a new disk. Not only that, but his phonos and wired music systems exploit and promote the new records.

The juke box industry grows ever closer to the NAMM shows. It will therefore prove of great interest to all concerned with the juke box field to know what was shown and said at this forthcoming NAMM show.

Bill Gersh

Cooperation



Everyday it is becoming more apparent thruout the entire industry that the one and only way in which the nation's operators will be able to enjoy profitable operating today, as well as in the years to come, will be only thru close cooperation with each other.

This recessive backward slide which has affected the nation's economy, and which has brought about unemployment and therefore loss of sales to many of the country's retailers, has also affected the coin machine operators.

When the retailers are losing business, it is only natural that the coin machine operator loses business. The traffic thru the average retail outlet is what produces an average number of players based on the number of people passing thru the store. With less people entering retail stores, less play results.

Therefore the nation's coin machine operators, whether featuring music, amusement or merchandisers, are today up against the problem of how to continue in business profitably, regardless of the fact that they are enjoying somewhat less patronage than they formerly did.

There is only one answer to this problem. It does not concern itself with the price of the machines only. Even if the price was to drop on certain makes of machines this still would not bring more patrons to the equipment. Therefore, as stated before, it is not solely price.

Much more it is arranging for "front service money" as well as a better percentage commission basis. This is happening wherever operators have organized themselves and have agreed to cooperate with each other for each other's better welfare.

The one overall answer then to all problems now confronting the trade is simply cooperation. Without this vital necessity the operator cannot enjoy profitable operating. He simply must cooperate with his fellow operators to assure himself a decent livelihood and a better business.

Even if operators do get together and do agree to adopt a uniform "front money service gaurantee" as well as a better percentage commission basis, if they do not cooperate with each other, that is if they do not hold to this agreement, then the agreement

simply becomes a scrap of paper, a wisp of conversation, has no meaning and, once again, all are back where they started.

The entire matter of profitable operating for today and for the future (and any operator who enjoys a profitable business is a better buyer so that the distributors and manufacturers thereby also profit) is for close, unyielding, loyal cooperation to exist between operators in each area in the nation.

In those centers where such cooperation does exist operators are enjoying good business. Regardless of whether they operate games, music or merchandise vendors, as long as they make a mutual arrangement to obtain front service money and a better commission basis and stick to this agreement (cooperate with each other in every sense of the word) then there is no earthly doubt that they will continue to enjoy good business and be among the better customers of the distributors and manufacturers.

The overall picture of the industry today resolves itself down to this one simple logical business fact—that cooperation must exist between operators in each village, each city, each town, each territory, if the operator wants to enjoy a profitable business and assure his future welfare.

The average operator today must realize that when he cooperates with his fellow operators he is helping not only himself, but his family. He is assuring his wife and his children that they will enjoy many advantages which he never enjoyed. This alone should cause each operator to make it his business to arrange for close cooperation with all his fellow operators.

And only if each operator will resolve to cooperate with his fellow operators in each area (leaving personal likes and dislikes fall by the wayside) then will he enjoy the sort of profitable business he has always dreamed about, and the industry, too, all its members in every division, will enjoy a better, sounder, more solid business.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.



CODE	
AL—Aladdin	DM—Damon
AP—Apollo	EX—Exclusive
AR—Aristocrat	JE—Jewel
BU—Bullet	KI—King
CA—Capitol	LO—London
CAS—Castle	MI—Miracle
CM—Commodore	ME—Mercury
CO—Columbia	MG—MGM
CR—Coral	MN—Manor
CS—Coast	MO—Modern
DA—Dana	MT—Metrotone
DE—Decca	NA—National
DEL—DeLuxe	PR—Premier
	RE—Regent
	RO—Rondo
	RA—Rainbow
	SA—Savoy
	SI—Signature
	SP—Specialty
	SPT—Spotlite
	SU—Supreme
	TE—Tempo
	TW—Tower
	TWC—20th Century
	VA—Varsity
	VI—Victor

1 RIDERS IN THE SKY

CA-57-608—Peggy Lee
CA-57-40164—Foy Willing
CO-38445—Bert Ives
DE-24618—Bing Crosby

ME-5320—Stan Jones
MG-10404—Derry Falligant
VI-20-3441—Vaughn Monroe O.

2 SOME ENCHANTED EVENING

CA-57-629—Paul Weston O.
CA-57-544—Jo Stafford
CA-57-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24667—Al Jolson

DE-24609—Bing Crosby
ME-5276—John Laurenz
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

3 AGAIN

CA-15428—Mel Torme
CO-38467—Doris Day
DE-24602—Gordon Jenkins O.
LO-378—Vera Lynn

ME-5261—Vic Damone
MG-10398—Art Mooney O.
VI-20-3427—Tommy Dorsey O.

4 BABY, IT'S COLD OUTSIDE

CA-57-567—Whiting-Mercer
CO-38463—Shore-Clark
DE-24644—Fitzgerald-Jordan

ME-5307—Lynn & Frank Loesser
MG-30197—Williams-Montalban
VI-20-3448—Don Cornell

5 I DON'T SEE ME IN YOUR EYES ANYMORE

CA-15402—Jan Garber O.
CO-38408—Buddy Clark
DE-24576—The Stardusters

ME-5265—Kitty Kallen
MG-10373—Helen Forrest
VI-20-3347—Perry Como

6 BALI HA'I

CA-57-628—Paul Weston O.
CA-57-543—Peggy Lee
CO-38446—Frank Sinatra
DE-24609—Bing Crosby

ME-5273—Anne Vincent
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

7 FOREVER AND EVER

CA-15386—Margaret Whiting
CO-38140—Dinah Shore
DE-24569—Russ Morgan O.
LO-362—Gracie Fields

ME-5252—Helen Carroll
RO-185—Fran Allison
VI-20-3347—Perry Como

8 A WONDERFUL GUY

CA-57-52—Margaret Whiting
CA-57-596—Margaret Whiting
CO-38460—Dinah Shore

DE-24640—Evelyn Knight
MG-10423—Shep Fields O.
VI-20-3403—Fran Warren

9 MERRY-GO-ROUND WALTZ

CO-12413-F—The Marlin Sisters
DE-24624—Guy Lombardo O.

ME-5294—Lawrence Welk O.
MG-10405—Art Mooney O.

10 THE HUCKLEBUCK

CA-57-576—Benny Goodman O.
CA-57-7000—Big Sis Andrews
CO-38486—Frank Sinatra
DE-48099—Bob Marshall
DE-24652—Lionel Hampton O.
HT-872—Cab Calloway O.

ME-8130—The Pig Footers
SA-683—Paul Williams O.
SP-742—Roy Milton O.
VO-1101—Andy Kirk O.
VI-20-3427—Tommy Dorsey O.

TIPS ON HITS FOR JUKE DEALERS DEEJAYS

Use this... CHECK LIST OF TOP-SELLING M-G-M RECORDS — ORDER FROM YOUR M-G-M RECORDS DISTRIBUTOR

INDICATE QUANTITY

POPULAR

BLUE BARRON and his Orchestra M-G-M 10417

THERE'S YES! YES! IN YOUR EYES
I HAD MY HEART SET ON YOU

ART MOONEY and his Orchestra 10446

TWENTY-FOUR HOURS OF SUNSHINE
IN A SHADY NOOK BY A BABBLING BROOK

ESTHER WILLIAMS and RICARDO MONTALBAN M-G-M 30197

BABY, IT'S COLD OUTSIDE
MY HEART BEATS FASTER

BILLY ECKSTINE M-G-M 10458

TEMPTATION CRYING

BLUE BARRON and his Orchestra M-G-M 10412

OPEN THE DOOR POLKA
WHOSE GIRL ARE YOU

HELEN FORREST M-G-M 10450

LOVER'S GOLD POSSIBILITIES

ART MOONEY and his Orchestra M-G-M 10405

MERRY-GO-ROUND WALTZ
THE HEART OF LOCH LOMOND

THE FOUR WINDS AND THE SEVEN SEAS
IF I ONLY HAD ONE DAY TO LIVE

JOHNNY DESMOND M-G-M 10451

NIGHT AFTER NIGHT
A NEW SHADE OF BLUES

BILLY ECKSTINE M-G-M 10422

THE LOVE NEST
A PAIR OF WOODEN SHOES

BUDDY KAYE QUINTET M-G-M 10443

DON'T CALL ME SWEETHEART ANYMORE
HAVIN' A WONDERFUL WISH

SHEP FIELDS and his Orchestra M-G-M 10454

THE BEAUTIFUL BLONDE FROM BASHFUL BEND
EVERY TIME I MEET YOU

ART LUND M-G-M 10419

A ROSE WAS A ROSE
BARGAIN DAY

DORIS DREW M-G-M 10449

LORA-BELLE LEE
TWILIGHT

JACK FINA and his Orchestra M-G-M 10447

SERENADE TO A POODLE
COMMUNICATIONS

SLIM GAILLARD M-G-M 10442

YOU'RE SO UNDERSTANDING
MISSISSIPPI FLYER

BLUE BARRON and his Orchestra M-G-M 10369

FOLK and WESTERN

HANK WILLIAMS M-G-M 10352

LOVESICK BLUES NEVER AGAIN

BOB WILLS M-G-M 10459

I AIN'T GOT NOBODY PAPA'S JUMPIN'

ARTHUR (Guitar Boogie) SMITH M-G-M 10441

CRACKER BOOGIE ONE LITTLE, TWO LITTLE, THREE LITTLE TIMES

HANK WILLIAMS M-G-M 10401

WEDDING BELLS I'VE JUST TOLD MAMA GOODBYE

..... ORDER FORM
(FILL OUT—SEND TO YOUR M-G-M RECORDS DISTRIBUTOR)

NAME _____

FIRM _____

STREET _____

CITY _____

STATE _____

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

THE CASH BOX

Record Review

"I Wish I Had A Wishbone" (2:56)

"There's Yes! Yes! In Your Eyes" (2:51)

KAY STAR
(Capitol 57-681)

● Thrush Kay Starr at the mike with a pair of hot ones in this offering of "I Wish I Had A Wishbone" and "There's Yes! Yes! In Your Eyes." Top deck is a new tune that is stirring up loads of talk in the disk biz. It's a mellow bright number, handled by Kay in her usual superb manner. The flip is a current hot one that should be well known to music ops. This rendition by Kay is tops. Ops should get with this disk.

"The Crickets" (2:44)

"More Moon" (2:50)

WOODY HERMAN ORCH.
(Capitol 57-682)

● Orkster Woody Herman on deck with some new wax, with the sounds of "The Crickets" and "More Moon" coming at music ops. Both sides are styled in the progressive music manner of the Herman ork, and altho not in the commercial vein, they might win some favor with the crowd who go for this type of music. Top deck has the maestro and Mary Ann McCall knocking out a weird item, while the flip a straight instrumental tune features the ork going thru their paces. Wax won't stop traffic.

"You're Heartless" (2:52)

"I Never Knew" (2:34)

MARJORIE HUGHES
(Columbia 38524)

● Thrush Marjorie Hughes into the vocal limelight, with a tremendous ballad that seems certain of winning a ton of juke box coin in the near future. Titled "You're Heartless," Marjorie really shines on the side as she delivers a wonderful bit of vocal work on this teeming romantic item. The flip, "I Never Knew" is an oldie that should be well remembered. This rendition should continue to keep the song a top-notch standard. We go for the top deck—we're sure you will to.

"The Galloping Comedians" (3:07)

"Swiss Lullaby" (3:00)

GENE KRUPA ORCH.
(Columbia 38520)

● Orkster Gene Krupa on deck with a new pair, with the musical refrain of "The Galloping Comedians" and "Swiss Lullaby" seeping thru the wax. Top deck is a unique arrangement of a classical piece. This rendition, offered with loads of flourish by the Krupa band should certainly cause loads of tongue wagging in the music biz. It's a modern adaptation of a polka tune, with the band going all out on the side. The flip, "Swiss Lullaby," gets novel treatment here, as the gang join to offer a cute side. Top deck might take off.

DISK OF THE WEEK

"Be Goody Good Good To Me" (2:42)

"Don't Ever Marry For Money" (2:27)

EVELYN KNIGHT
(Decca 24555)



EVELYN KNIGHT

● Chirp Evelyn Knight comes up with another great one in this sensational recording titled "Be Goody Good Good To Me." It's a song that is sure to start a chain reaction of top juke box play throughout the nation. Widely popular since a string of widespread successes with a bevy of song hits,

"Minsan Lamang" (3:06)

"Rumbasia" (3:15)

XAVIER CUGAT ORCH.
(Columbia 38516)

● Music styled in the Xavier Cugat manner, and the set-up of "Minsan Lamang" and "Rumbasia." Top deck is a Philippine folk song, with Del Campo offering the tender vocal refrain in adequate manner. Ditty is a lover's lament and makes for excellent listening pleasure. The coupling is medium tempo'd rhumba tune that should be greeted warmly by Cugat's many fans. Ops who have the spots that go for this brand, might take a look-see.

"Single Saddle" (3:00)

"Ev'ry Night Is Saturday Night" (2:48)

ELLIOT LAWRENCE ORCH.
(Columbia 38522)

● Pair of fair enough sides by the Elliot Lawrence ork turn up here in this coupling of "Single Saddle" and "Ev'ry Night Is Saturday Night." Top deck, with piper Jack Hunter wailing the lyrics is a cute bit of wax whirling about the title. Ops should know this side since it has been around. The flip, with the band displaying some great instrumental wares, has a vocal group on tap to offer a pleasing bit of music in "Ev'ry Night Is Saturday Night." The college spots should go for the disk.

"It's A Great Feeling" (2:40)

"Fiddle Dee Dee" (2:38)

SAMMY KAYE ORCH.
(RCA Victor 20-3484)

● Pair of tunes from the Warner Brothers film "It's A Great Feeling," and the musical set up of the title tune and "Fiddle Dee Dee" in the offing for music ops. Both sides are happy items that roll along in smooth, mellow tempo. It's cute stuff that is easy to listen to, and should be greeted warmly by the host of Sammy Kaye's fans. Top deck, with the vocal refrain by the Kaydets and a choir is the better of the pair. Ops should listen in.

"I'll Keep The Lovelight Burning" (3:04)

"All Year 'Round" (2:57)

BILL LAWRENCE
(RCA Victor 20-3489)

● Some smooth romantic wax by balladeer Bill Lawrence, with "I'll Keep The Lovelight Burning" and "All Year 'Round" headed ops way. Top deck is a cinch to score with music ops and fans alike. Bill's enchanting refrain of this ballad should meet with wide favor. The flip, in the same vein is a fair enough tune, effectively performed throughout the recording. Ork backing on the pair isn't too striking, but it does round out the platter adequately. Top deck is the better of the pair.

"There's Yes! Yes! In Your Eyes" (3:05)

"Baby Talk" (2:23)

TONY PASTOR ORCH.
(Columbia 38521)

● Maestro Tony Pastor pops up with a winner in his rendition of that rapidly rising hit oldie "There's Yes! Yes! In Your Eyes." Vocal refrain by Tony and the band, coupled with the smart instrumental patter, makes this disk a hot one for the phonos. Tony's nasal tones make for extremely infectious listening and should be greeted warmly by his many fans. The flip is another cute item with Tony shining in the vocal spot again on this bright romantic item. Top deck should go.

"Now That I Need You" (2:41)

"There's No Getting Away From You" (2:48)

FRAN WARREN
(RCA Victor 20-3482)

● Some fresh wax by Thrush Fran Warren, and the vocal splendor of "Now That I Need You" and "There's No Getting Away From You." Both tunes are excellent ones that should prove to be top notch juke box winners. Top deck, from the Paramount flicker "Red, Hot & Blue" is sure to be a favorite in the very near future. It's a smartly styled romantic ballad, handled superbly by Miss Warren's scintillating vocal refrain. The flip turns out to be another great tune, with the comely lyrics of this ballad ringing true from start to finish. Both sides are sizzling hot—get 'em.

"And It Still Goes" (3:04)

"Fiddle Dee Dee" (2:56)

JIMMY DORSEY ORCH.
(Columbia 38523)

● Long missing from the phono spotlight, maestro Jimmy Dorsey comes with a pair of fresh tunes in this coupling of "And It Still Goes" and "Fiddle Dee Dee." Top deck, with Larry Noble and a chorus to chant the lyrics, is a smooth flowing romantic ballad that has loads of winning potential. Vocal refrain on the side is excellent, as is the instrumental work in the background. The flip, from the Warner Brothers flicker "It's A Great Feeling" bears ops avid attention too. This rendition, with chirp Claire Hogan and the boys in the band, rates highly. Ops should take a look-see in this direction.

He's got a new
sensation!

Tony Martin

CIRCUS

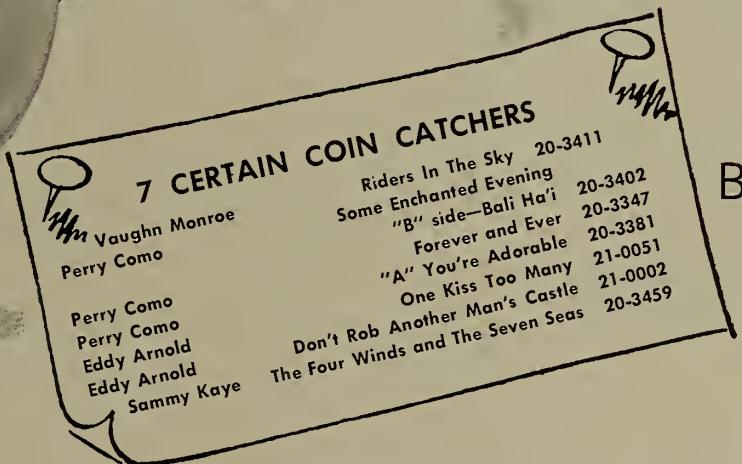
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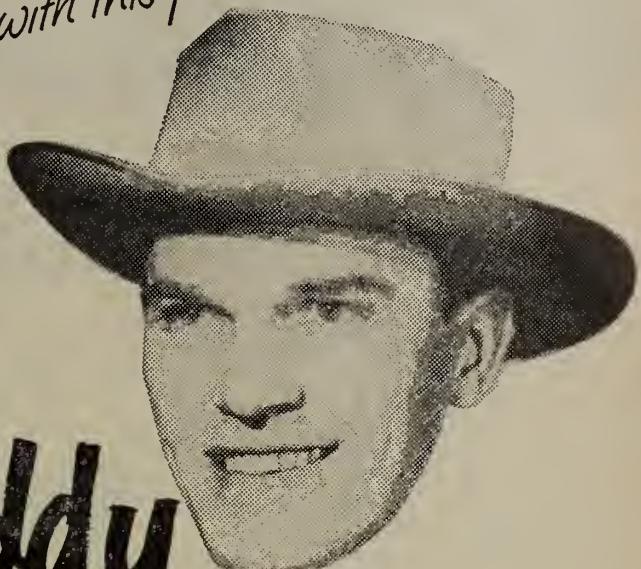
RCA VICTOR 20-3488 (47-2947*)



*Just out—and already
creating big trade
excitement! "CIRCUS"
has that 'Ballerina'
swing and pull that
sends 'em!
Grab it sure!*



Eddy at his greatest!
Go with this pair to the top!



Eddy Arnold

I'M THROWING RICE

(At the Girl That I Love)

AND

SHOW ME THE WAY BACK TO YOUR HEART

RCA VICTOR 21-0083 (48-0080*)

THIS WEEK'S RELEASE!

(Both 78 rpm and 45 rpm. Numbers marked * are 45 rpm.)

POPULAR

- Now That I Need You
- There's No Getting Away from You
- Fiddle Dee Dee
- It's a Great Feeling
- Roseanna
- A Sunday Out in the Country
- That Old Black Magic
- Jump Did-Le Ba

FRAN WARREN
20-3482 (47-2941*)SAMMY KAYE
20-3483 (47-2942*)FREDDY MARTIN
20-3484 (47-2943*)DIZZY GILLESPIE
20-3481 (47-2940*)Square Dance Polka
Yodeling BirdROSALIE ALLEN
21-0072 (48-0068*)Please Paint a Rose
on the Garden Wall
Tears Can Never Drown the FlameSLIM WHITMAN
21-0073 (48-0069*)

SPIRITUAL

Down on My Knees
I'm Going to Rest
from My Labor After AwhileFREDDIE EVANS
22-0031 (50-0015*)

COUNTRY AND WESTERN

- Varsoviana
- Blue Danube Waltz

BILL BOYD
21-0071 (48-0067*)

DEALERS! Are you ringing up those extra profits with RCA
Victor's new Multi-Play Needle? Counter displays, Co-op Mats,
and national advertising add up to easy sales.

The stars who
make the hits are on

RCA Victor Records

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY



THE CASH BOX**Record Review****"I Love You" (2:45)****"Paris Wakes Up And Smiles" (2:18)**AL JOLSON
(Decca 24665)

● The ever-lovin' Al Jolson comes up with a pair of sides from the Irving Berlin click "Miss Liberty," offering the vocal splendor of "I Love You" and "Paris Wakes Up And Smiles." While Al's widespread popularity continues to grow in ever increasing numbers, his rendition of these ballads doesn't rate as highly as several other platters around. Tempo of both sides is slow, with the Victor Young ork lending an effective musical backdrop. The wax won't stop traffic—it should hold its own though.

"Single Saddle" (2:46)**"Gather Your Dreams" (2:50)**THE MILLS BROTHERS
(Decca 24656)

● The vocal harmony of the Mills Brothers is shown to excellent light on this coupling tagged "Single Saddle" and "Gather Your Dreams." Top deck is a side that bears close attention—the disk is rendered in top notch manner from start to finish and might prove to be a hot "sleeper." Music ops should be familiar with this tune since it has been around for some time now. The flip has the vocal combo back again on another top ditty. It's a slow, romantic ode, superbly performed from start to finish. The disk is hot—ops should get it.

"A Sunday Out In The Country" (3:01)**"Roseanna" (2:57)**FREDDY MARTIN ORCH.
(RCA Victor 20-3484)

● Pair of sides by the Freddy Martin ork, with the refrain of "A Sunday Out In The Country" and "Roseanna" coming at music ops. Vocal work on the pair Merv Griffin is fair enough, and should satisfy the many Martin fans. Both tunes are done up in ultra sweet style, with the tempo rolling along at a moderate clip. Wax won't stop traffic—it should hold its own tho.

"Now That I Need You" (3:15)**"Follow The Swallow To Hide-A-Way Hollow" (2:27)**VERA LYNN
(London 459)

● Top plug from the Paramount flicker "Red, Hot & Blue" gets a fairly nice sendoff here by thrush Vera Lynn. Her vocal work on "Now That I Need You," with the Bob Farnon ork lending musical assistance, makes for pleasurable moments of musical listening time. Tempo of the ballad is extremely slow here, altho the excellent musical backdrop more than makes up for that. The flip is a novelty ditty with the lyrics playing around the title. "Now That I Need You" is the side to ride with.

SLEEPER OF THE WEEK**"I'll Keep The Lovelight Burning" (2:41)****"My One And Only Highland Fling" (3:00)**DICK HAYMES
(Decca 24654)

DICK HAYMES

● Sure to catch on and go like wildfire is the latest Decca winner by balladeer Dick Haymes. Dick, possessing one of the smoothest vocal styles around really goes all out on this tune, and turns in a superb bit of vocal grandeur. Titled, "I'll Keep The Lovelight Burning," music ops and fans alike

should be hearing loads of this in the very near future, via a tremendous plug campaign. Ditty is a fresh Benjamin-Weiss melody that makes you sit back and relax as you listen to it. Dick's velvet like purring of the glowing lyrics makes for wonderful listening pleasure from start to finish. It's a dreamy ballad that seems certain to have the moon-in-June kids swaying gently as they dance to the musical refrain. Vocal aid is offered by The Tattlers who turn in a brilliant bit of harmony on the side. On the other end with "My One And Only Highland Fling," Dick is joined by Dorothy Carless to offer a smart rendition of this current pop favorite. This version should boost the popularity of the tune immensely. "I'll Keep The Lovelight Burning" is a cinch to clinch with phono fans throughout the nation—music ops should climb on the bandwagon.

"Homework" (2:57)**"Only For Americans" (2:27)**THE ANDREWS SISTERS
(Decca 24655)

● More wax from the click "Miss Liberty" score, with The Andrews Sisters on deck to offer "Homework" and "Only For Americans." Top deck is currently catching on with many music ops—this rendition, with the gals offering their vocal best, should find wide favor. The flip is just what the title indicates, a merry piece of music, with the lyrics weaving about the title. Ork backing by maestro Vic Schoen rounds out the wax effectively.

"Holiday" (2:55)**"Bali Ha'i" (2:48)**BUD BREES
(Capri 2000)

● Here's a side that definitely is labeled "sleeper." Well loaded with the material that makes for juke box winners, piper Bud Brees steps to the mike to offer a terrific tune in "Holiday." Coupled with the Paulette Sisters and the Joe Leahy ork, the platter takes on a more attractive glow. It's a smooth, flowing ditty that should win wide praise from music fans and ops alike. The flip has Bud offering "Bali Ha'i" in effective mood. Top deck is a winner!

"Love Is A Beautiful Thing" (2:52)**"Send Ten Pretty Flowers To My Girl In Tennessee" (2:48)**THE UNITONES
(London 461)

● Pair of sides music ops may care to use as filler items are these offered by The Unitones. Titled "Love Is A Beautiful Thing" and "Send Ten Pretty Flowers To My Girl In Tennessee," the vocal group display their harmony on these songs in effective manner. Top deck rolls along in bright tempo, while the flip maintains the tempo and weaves about the title. Wax is there fore the asking—music ops take it from here.

"Oh, You Beautiful Doll" (2:40)**"Sweet Jennie Lee" (2:36)**MR. GOON BONES AND MR. FORD
(Crystalette 605)

● Pair of novel tunes that have loads of winning potential are these rendered by Mr. Goon Bones and Mr. Ford. Wax, titled "Oh, You Beautiful Doll" and "Sweet Jennie Lee" is done up in pleasant manner by the combo, with the refrain of the Hammond organ and bones making for top listening time. It's a disk that rates ops avid attention.

"Oh, You Sweet One" (2:25)**"Now! Now! Now! Is The Time" (2:28)**THE ANDREWS SISTERS-RUSS MORGAN
ORCH.
(Decca 24664)

● Here's one for music ops to keep their eyes peeled for. It's The Andrews Sisters and maestro Russ Morgan, teamed on an oldie that seems certain of catching on. Titled, "Oh, You Sweet One," the ditty gets a fresh twist by Russ and the gals, to set the stage for some torrid coin play. Vocal honors are split on the side, while the Morgan ork back in top notch polka time. The flip keeps in the polka vein, and has the team coming back with another equally brilliant waxing in "Now! Now! Now! Is The Time." We're betting on the top deck.

"I'm Oh! So Lonesome Tonight" (3:04)**"I Wear A Saddle On My Heart" (2:42)**ARTIE WAYNE
(Superb 500)

● The vocal splendor of piper Artie Wayne is easily shown in excellent light on these sides titled "I'm Oh! So Lonesome Tonight" and "I Wear A Saddle On My Heart." Top deck is a smooth romantic ballad, performed in top vocal manner by Artie. His captivating vocal work on the side should be enough to boom this disk. The flip is a cute item that might catch on. Lyrics flow about the title, with the tempo slightly sprightly. Top deck gets the edge here.

"When Did You Leave Heaven" (2:53)**"A Wonderful Guy" (2:50)**BUD BREES-CHARLOTTE SCOTT
(Capri 2004)

● First wax on this label turns out top notch, with Bud Brees and Charlotte Scott featured on "When Did You Leave Heaven" and "A Wonderful Guy." Top deck has Bud delivering a smooth vocal performance on an excellent ballad. The ditty is bound to be among the top popular items in the near future—this rendition is certainly a hot one. The flip has Miss Scott wailing the attractive lyrics of this click ditty, in strong resounding tones that score. Ops should listen in.

"ROUND THE WAY CIRCLE"

NEW YORK:

Dee-jay Bettelou Purvis, out of Pittsburgh way, WPGH, has two additional shows on the strength of her widespread popularity. Her latest is an audience participation show "It's In The Bottle." Bettelou is a great friend of the music ops, as well as the pubs and artists in the biz. . . . Joe Graydon, Coral balladeer, is the only known former special agent of the F. B. I. to turn professional singer. . . . Songstar Kitty Kallen has been pacted by RKO films to star in the first of a series of musical film features. This mark's RKO's re-entry, along with 20th, Columbia and Paramount into the musical feature field. The Kallen film will be shot in New York starting July 12th. . . . Maestro Elliot Lawrence has added Dale Craig as advance publicity man replacing Sam Arnold. . . . Chicago breezes stirring with rumors of an impending big deal between orkster Benny Strong and Capitol Records, with the latter reported interested in buying Ben's Tower Record masters, in addition to signing him to a disk pact. . . . The King of 'em all, Benny Goodman planed out of LaGuardia this past week for a two-week engagement at the Palladium in London. Thrush Marcy Lutes, who replaced Terri Swope, joined Benny, along with a dance and comic. Bob Brenner, BG's advance man, Elliot Wexler, personal manager and Miriam Zuckerman go along for the entire trip, with the band joining Benny September 1st when they play the continent for four weeks. . . . Buddy Basch, publicist for Johnny Long and Tex Beneke, as well as being a free-lance writer, has signed to write two regular monthly columns for Popular Publications, New York. They will be on music and entertainment, and one will contain record reviews. . . . The ever faithful flocked to hear Brother Dizzy Gillespie at his Bop City opening this past week. Show, in addition to Diz, headlines The Ravens and thrush Dinah Washington. . . . Fran Warren, with her personal manager, Barbara Belle, off via the disk jockey circuit to Chicago and Hollywood, visiting the spin-sters enroute.



BENNY GOODMAN

CHICAGO:

Claude Thornhill's opening at the Edgewater Beach Hotel July 1st brought out one of the biggest crowds in years. Seems as though the "Name Band Policy" at the Beach is paying off well. . . . Jack Perry of Oxford music is walking around on air. He quotes his number one plug "Lovers Gold" is headed for the top of the season's ballads. . . . Tune was penned by Bob Mitchell and Morty Nevins one of the Three Suns. . . . Sam Fox territory man for Famous Music Publishers, called into Chicago to take over for Eddie Talbert who is in Michael Reese Hospital recovering from a heart attack. . . . Chick "Candy Kisses" Kardale learning to forget. . . . March of Time feature about the record industry hit Chicago this week, "Its In The Groove" is a must on the movie agenda of the Music Business. . . . Teddy Phillips seems to have at last hit his stride with his new "Waltz Band" doing very fine business at the North Side Aragon Ballroom. . . . Joe Bennett of BVC going to "The Four Winds And The Seven Seas" to put over his two new tunes "Maybe Its Because," and "It Happens Every Spring," from the picture of the same name. . . .

VIC DAMONE

Keep a sharp ear for Miracle Records' disc of "Still Gone," Parts 3 and 4 as recorded by Sonny Thompson. . . . Hank Markbriet of Bourne Music hollering all over town "Don't Call Me Sweetheart Anymore." Mrs. Markbriet please check. . . . Art Mooney into this territory for a series of one nighters during July and August. . . . Frankie Carle into the Aragon July 2nd for one nighter, Charlie Spivak into same spot night of July 7th. . . . Erwin Barg of Robbins asking everyone along Randolph St. "Who Do You Know In Heaven, That Made You The Angel You Are." . . . Towers "Lovers Gold" by Griff Williams past the 50,000 mark in this territory. . . . Don Marcotte top man of Chicago's Music Dept. at NBC back on the job after touring the south with his lovely new bride. . . . Billy Eckstine has the ropes up at the Chez Paree. . . . The "Disc Jockey Show" invades the Chicago Theatre July 8th starring Evelyn Knight and Vic Damone. . . . The new show at the Oriental with Frankie Laine and Monica Lewis on stage has them standing in the aisle, Frankie was never better and this Lewis gal is grand. . . . Opening July 21st at the Oriental is, you'll pardon the expression, a "Dog Show" featuring Lassie. . . . Gary Morton former trumpet tooter from N. Y., now up and coming M.C. opens the Andrews Sisters at the Chicago Theatre July 22nd. . . . Mindy Carson's new disc of "One More Time" getting a lot of play from the disc jocks.

LOS ANGELES:

Sat in on a Russ Morgan session at Decca, and what great musicians and perfectionists Russ, recording chief Sonny Burke and Morgan arranger George Kaitz are. . . . They cut four sides, with the very pleasing 4 Heartbeats on the vocal and as fine a bunch of bandsmen as could be. . . . Every take sounded like a good thing to us, but on a couple of the tunes, the boys kept trying four or five times. . . . When Sonny and Russ agreed it was right, brother, it was. . . . That old retrenchment, hard-times-has-got-us blues is becoming the most familiar, and painfully so, tune out this way of late, despite several outfits moving into larger, more luxurious quarters. . . . One independent appears ready to consolidate by withdrawing from national headquarters location, with plans reportedly to farm out local distribution and the top exec concentrating on Eastern operation. . . . A few others have trimmed down their personnel, so that all around, with the exception of the weather, it looks like a long, cold summer. . . . Lee Palmer and the crew at Mercury Distribrs really handling a full line now in (besides Mercury) Black & White, Tower, Castle and the Ben Pollack stable, Jewel, Laurel, Plymouth, Highway, Superior, Portrait and Pla-Mor. . . . Modern Distribrs, across the street, is handling Kem and Scoop for Pollack, in addition to Modern, Coral, Savoy, Bop and Sittin In', whose headman Bobby Shad is in town on a biz and pleaz trip. . . . Mike Kurlan and Jack Allison really talked up Jules Bihari's new 19-year-old Houston find, Little Willie Littlefield, whose first release of "It's Midnight" on the Modern label sounds like No. 1 chart material.



RUSS MORGAN

SEE PEAK ATTENDANCE AT FORTHCOMING NAMM SHOW

Members Of All Phases Of Music Industry Expected To Be On Hand. 1949 Show To Feature Largest Number Of Exhibitors

Music Ops Plan Attending Annual Convention

NEW YORK, July 7—One of the year's biggest expositions will open here on July 25 and run through July 28. It is the Music Industry Trade Show and Convention, which will occupy nearly seven floors of The Hotel New Yorker and the adjoining Manhattan Center. Between 7,000 and 8,000 members of the music industry are expected to attend.

On exhibition for the benefit of the trade will be every known type of musical merchandise, pianos, organs, radios, phonographs, television, records and related items. A number of important new products are expected to be unveiled.

According to William R. Gard, executive secretary of the National Association of Music Merchants, sponsors of the Trade Show, this will be the first really "normal" music industry meeting since 1940. After manufacturing restrictions began in 1941, the war-time and reconversion problems limited sales and introduction of

new products. This year's Trade Show, Gard predicts, will find spirited competition for sales among all exhibitors, as well as careful shopping by more than 5,000 merchants in attendance.

A total of 241 firms will exhibit their merchandise, Gard said. More than 74,000 square feet of exhibition space will be occupied in the Hotel New Yorker and Manhattan Center.

Attendance at the exhibition and the concurrent business meetings of various trade groups in the music industry will be limited to members of the industry.

In checking with the accommodations bureau for the convention at the Hotel New Yorker, it was learned that requests for room reservations continued to pour in from all sections of the nation. Spokesmen for the NAMM convention committee urgently stated that all reservations for exhibit space and room reservations should not be delayed, and should be made directly to the NAMM headquarters in Chicago, 28 East Jackson Blvd.

"ORDER THIS PLATTER BY THE BOXFUL!"

DANA'S GREAT
WALTZ BALLAD

from
SLEEPER OF THE WEEK
—THE CASH BOX JULY 9

"DON'T CRY, MY HEART"

and

"OYRA OYRA POLKA"

by HARMONY BELLS ORK—vocal by DICK BYRON
and Dana Chorus

DANA 2407

We Say It's Great, Ops, But Don't Take Our Word For It—
read what THE CASH BOX says . . .

"Here's one that really is a sleeper! Hot on the heels of the sensational success scored with "Open The Door Polka" the Harmony Bells ork and Dick Byron come up with a side that should catch on like wildfire, "Don't Cry, My Heart". Music Operators can safely order this platter by the boxful!"

ALL DANA RELEASES NOW ON HIGH QUALITY UN-BREAKABLE AT 49c

• • •
Order this platter by the Boxful from Your Nearest Distrib.

DANA RECORDS, INC.

115 WEST 45 STREET

NEW YORK 19, N. Y.

Buddy Johnson Visits With Jackie Robinson As New Platter Wins Praise



NEW YORK—Bandleader Buddy Johnson presents Jackie Robinson an autographed copy of his Decca record, "Did You See Jackie Robinson Hit That Ball?", and receives in exchange an autographed baseball from Jackie. Buddy's Decca disc of the tune, which he penned himself as a tribute to Jackie, is currently sweeping the country and should be one of the biggest hits of the year.

Chides Disk Biz — Sales Zoom Upward

CHICAGO—Lee Egalnick, the poet-laureate of East 63rd St., walked off with top honors this past week in the merry-go-round formally known as the phonograph record business, via a letter mailed to his Miracle Record distributors.

Undoubtedly one of the funniest pieces of literature we've had the pleasure of reading, Lee kidded about the poor conditions existing in the record business, with the net result that Lee's disk sales zoomed with most distributors during the week.

Excerpts from Lee's magnificent literary genius follow:

"It has been some time now, since I have written you to give you some of my sage advice on 'Why The Record Business Is So Great.' (If you get a chance to go into the grocery business, don't be a Schmoe, grab it!) . . . The above may be quoted to newspapers, magazines, radios and television stations without my prior permission. You can also give it to anyone writing

a psychiatric study of record manufacturers . . . In the past couple of weeks we have sent you some new samples. If you don't have anything to do in the next six or eight months, would you be kind enough to listen to them . . . In lieu of a booth at the NAMM convention, I will be at the third stool of the bar at the Hotel New Yorker . . ."

Lee continues, "While I have your avid attention for a moment, may I say that Memphis Slim's new number is really going great guns. Those of you who are enjoying its success and ordering it accordingly may now step out for a short beer. To those of you who are ordering it like it had B. O., may I ask what it takes to have you consider it a good number . . . Needless to tell you that business as a whole has been a little off. If that doesn't cop the honors for the under-statement of the year, nothing will."

(Editor's Note: We'rebettin' Lee gets the Pulitzer Prize for the letter—it just can't miss!)



A BANG UP HIT!

"THE BROOKLYN DODGERS JUMP"
PARTS 1 and 2 Record #918
Recorded by . . .
RALPH BRANCA, CARL FURILLO, ERV PALICA AND THE EBBETS FIELD CHORUS

Leslie Records, Inc.
2091 Broadway New York 23, N. Y.
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Late Hit on MANOR

Red-Hot Calypso!
1175

"PIG KNUCKLES & RICE TONIGHT"
Vocal by LLOYD THOMAS
backed by
"AY! CHICKEE BOOM"
by The Calypso Boys

MANOR RECORDS
313 WEST 57th STREET N.Y.C.

MY ONE AND ONLY HIGHLAND FLING

From M-G-M's
THE BARKLEYS OF BROADWAY
recorded by
BUDDY CLARK—DINAH SHORE
Columbia
GORDON MACRAE—JO STAFFORD
Capital
FRED ASTAIRE—GINGER ROGERS
M-G-M
FREDDY MARTIN
RCA Victor

HARRY WARREN MUSIC, INC.

STILL CLIMBING!
"CHAMPION" JACK DUPREE'S
"Come Back, Baby"

APOLLO # 407

Order From Your Nearest Distributor Or

APOLLO RECORDS, INC.

457 WEST 45th STREET, NEW YORK 19

THE CASH BOX

Disk Jockeys'

REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending July 9.

Martin Block

WNEW—New York, N. Y.

1. SOME ENCHANTED EVENING (Ezio Pinza-Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. LET'S TAKE AN OLD FASHIONED WALK (Frank Sinatra-Doris Day)
4. LOVER'S GOLD (Dinah Shore)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. AGAIN (Vic Damone or Gordon Jenkins)
7. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
8. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
9. ONCE AROUND THE PARK (Fontaine Sisters)
10. 'TIL MY SHIP COMES IN (Dinah Shore)

Bob Watson

WSB—Atlanta, Ga.

1. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
2. WONDER GUY (Fran Warren)
3. RIDERS IN THE SKY (Peggy Lee)
4. NEW SHADE OF BLUES (Ray Anthony)
5. AGAIN (Gordon Jenkins)
6. LET'S TAKE AN OLD FASHIONED WALK (Perry Como)
7. BALI HA'I (Paul Weston)
8. CARELESS HANDS (Mel Torme)
9. DON'T SEE ME IN YOUR EYES (Buddy Clark)
10. JUST ONE WAY TO SAY I LOVE YOU (Jo Stafford)

Norm Nathan

WMEX—Boston, Mass.

1. SOME ENCHANTED EVENING (Ezio Pinza)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. LET'S TAKE AN OLD FASHIONED WALK (Doris Day-Frank Sinatra)
4. BALI HA'I (Bing Crosby)
5. THERE'S YES YES IN YOUR EYES (Larry Green)
6. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
7. THE HUCKLEBUCK (Frank Sinatra)
8. AGAIN (Vic Damone)
9. 24 HOURS OF SUNSHINE (Dick Jurgens)
10. HOMEWORK (Fran Warren)

Larry Doyle

KGA—Spokane, Wash.

1. SOME ENCHANTED EVENING (Jo Stafford)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. FOREVER AND EVER (Margaret Whiting)
4. CRUISING DOWN THE RIVER (Russ Morgan)
5. "A" YOU'RE ADORABLE (Perry Como)
6. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
7. AGAIN (Vera Lynn)
8. ROOM FULL OF ROSES (Sammy Kaye)
9. EVERYWHERE YOU GO (Jan Garber)
10. CARELESS HANDS (Mel Torme)

Jackson Lowe

WWDC—Washington, D. C.

1. A KISS AND A ROSE (The Charioteers)
2. SOME ENCHANTED EVENING (Perry Como)
3. AGAIN (Vic Damone)
4. DON'T CRY CRY BABY (Kira Cole)
5. IF I SHOULD CARE (Dizzy Gillespie)
6. BLACK COFFEE (Sarah Vaughan)
7. A WONDERFUL GUY (Fran Warren)
8. SO IN LOVE (Patti Page)
9. GEORGIA (Frankie Laine)
10. SOMEHOW (Billy Eckstine)

Claude Taylor

WJHP—Jacksonville, Fla.

1. SWEETHEARTS ON PARADE (Tommy Hamilton)
2. HOMEWORK (Jo Stafford)
3. LOVE IS A BEAUTIFUL THING (Blue Barron)
4. BABY BUMBLEBEE (Benay Venuta)
5. SENORA (Modernaires)
6. ST. BERNARD WALTZ (Ames Bros.)
7. SOME ENCHANTED EVENING (Paul Weston)
8. RIDERS IN THE SKY (Vaughn Monroe)
9. A ROSE WAS A ROSE (Doris Drew)
10. ROOM FULL OF ROSES (Sammy Kaye)

Phil Haines

WTRE—Elkhart, Ind.

1. FOREVER AND EVER (Dinah Shore)
2. A WONDERFUL GUY (Shep Fields)
3. AGAIN (The Jubilaires)
4. SO TIRED (Russ Morgan)
5. YOU WERE ONLY FOOLING (Kay Armen)
6. EVERYBODY EATS (Cab Calloway)
7. SOME ENCHANTED EVENING (Frank Sinatra)
8. SO IN LOVE (Dinah Shore)
9. RIDERS IN THE SKY (Vaughn Monroe)
10. A FINE ROMANCE (Les Brown)

Hal Tunis

WVNJ—Newark, N. J.

1. AN OLD FASHIONED WALK (Frank Sinatra-Doris Day)
2. SOME ENCHANTED EVENING (Perry Como)
3. BABY, IT'S COLD OUTSIDE (Doris Day-Buddy Clark)
4. RIDERS IN THE SKY (Vaughn Monroe)
5. BALI HA'I (Perry Como)
6. A WONDERFUL GUY (Margaret Whiting)
7. AGAIN (Gordon Jenkins)
8. LOVER'S GOLD (Dinah Shore or Al Grant)
9. IT'S TOO LATE NOW (Mel Torme)
10. WEDDING DAY (Bing Crosby-Andrews Sisters)

Carl Zscheile

KARM—Fresno, Calif.

1. SOME ENCHANTED EVENING (Jo Stafford)
2. RIDERS IN THE SKY (Bing Crosby)
3. BALI HA'I (Paul Weston)
4. AGAIN (Doris Day)
5. A WONDERFUL GUY (Margaret Whiting)
6. "A" YOU'RE ADORABLE (Jo Stafford)
7. MERRY GO ROUND (Guy Lombardo)
8. FOUR WINDS AND SEVEN SEAS (Johnny Desmond)
9. NEED YOU (Jo Stafford)
10. LOVER'S GOLD (Helen Forrest)

Bertha Porter

WDRC—Hartford, Conn.

1. A FINE ROMANCE (Les Brown)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. HURRY HURRY HURRY (Bob Eberly)
4. IT TOOK SO LONG (David Middleton)
5. BALI HA'I (Hugo Winterhalter)
6. ELEGY (Charley Spivak)
7. MAYBE IT'S BECAUSE (Dick Haymes)
8. KISS ME SWEET (Judy Valentine)
9. GOTTA LOVE YOU 'TIL I DIE (Pat Rainey)
10. 24 HOURS OF SUNSHINE (Carmen Cavalaro)

Johnny Clarke

WNJR—Newark, N. J.

1. RIDERS IN THE SKY (Peggy Lee)
2. SOME ENCHANTED EVENING (Perry Como)
3. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
4. CABARET (Eve Young)
5. A WONDERFUL GUY (Margaret Whiting)
6. SAULT STE MARIE (Joe Costa)
7. DARKTOWN STRUTTERS BALL (Ray Anthony)
8. HAPPY TALK (Kitty Kallen)
9. WE'RE FROM AFAR (Page Cavanaugh Trio)
10. ANGELS NEVER LEAVE HEAVEN (Tony Martin)

Bob Goerner

KCBS—San Francisco, Calif.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. MAYBE IT'S BECAUSE (Andy & Della Russell)
6. A WONDERFUL GUY (Margaret Whiting)
7. BALI HA'I (Frank Sinatra)
8. BEAUTIFUL BLONDE FROM BASHFUL BEND (Modernaires)
9. FOREVER AND EVER (Perry Como)
10. HOW IT LIES (Connie Haines)

Eddie Gallaher

WTOP—Washington, D. C.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. FOREVER AND EVER (Dinah Shore)
4. AGAIN (Vic Damone)
5. BALI HA'I (Bing Crosby)
6. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
7. "A" YOU'RE ADORABLE (Perry Como)
8. A WONDERFUL GUY (Margaret Whiting)
9. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
10. LET'S TAKE AN OLD FASHIONED WALK (Frank Sinatra-Doris Day)

Dave Miller

WAAT—Newark, N. J.

1. SWISS LULLABY (Dick Thomas)
2. BLUEBIRD ON YOUR WINDOWSILL
3. TENNESSEE YODEL POLKA (Montana Slim)
4. LOVESICK 'BLUES (Hank Williams)
5. RAINBOW (Ray Smith)
6. THE LONGER WE'RE TOGETHER (Hawkshaw Hawkins)
7. I'M THROWING RICE AT THE GIRL I LOVE (Red Foley)
8. SLIPPING AROUND (Floyd Tillman)
9. CARELESS LOVE (Lee Morse)
10. TWO CENTS, THREE EGGS AND A POSTCARD (Red Foley)

Lee Donahue

WBRC—Birmingham, Ala.

1. DON'T MARRY FOR MONEY (Evelyn Knight)
2. HOW IT LIES (Connie Haines)
3. GEORGIA (Frankie Laine)
4. AMARILLO (Joe Graydon)
5. WHEN MY SUGAR WALKS DOWN THE STREET (Sy Oliver)
6. LAST NIGHT ON THE BACK PORCH (Johnny Long)
7. LUSH LIFE (King Cole)
8. A KISS AND A ROSE (Ink Spots)
9. OUT OF LOVE (Mills Bros.)
10. FOUR WINDS AND SEVEN SEAS (Vic Damone)

Bud Chase

WHOT—South Bend, Ind.

1. SOME ENCHANTED EVENING (Ezio Pinza)
2. AGAIN (Gordon Jenkins)
3. A WONDERFUL GUY (Margaret Whiting)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. RIDERS IN THE SKY (Burl Ives)
6. FOREVER AND EVER (Margaret Whiting)
7. MY DREAM IS YOURS (Doris Day)
8. FOUR WINDS AND SEVEN SEAS (Herb Jeffries)
9. CIGARS, CIGARETS AND SOUVENIRS (Betsy Gay)
10. IF THOU STUBBEST THY TOE ON THE MOON (King Cole)

NO ONE...
EVER...

HAD TWO...

IN A ROW...

THIS FAST!!!

WAUGHAN

sentimental as "there i said it again" ... smooth as "ballerina"

MONROE

rhythmic as "cool water" ... homespun as "how soon"

"Someday"

catchy as "let it snow" ...

powerful as "riders in the sky!"



78 rpm
20-3510

RCA VICTOR RECORDS

45 rpm
47-2986

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JULY 16, 1949

New York, N. Y.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. A WONDERFUL GUY (Fran Warren)
6. HOW IT LIES (Connie Haines)
7. A-YOU'RE ADORABLE (Perry Como)
8. FOREVER AND EVER (Russ Morgan)
9. CARELESS HANDS (Mel Torme)
10. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)

Rochester, N. Y.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Perry Como)
4. FOREVER AND EVER (Perry Como)
5. CARELESS HANDS (Mel Torme)
6. SOME ENCHANTED EVENING (Perry Como)
7. CRUISING DOWN THE RIVER (Russ Morgan)
8. BALI HA'I (Perry Como)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
10. HOW IT LIES (Connie Haines)

Denver, Colo.

1. AGAIN (Gordon Jenkins)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. FOREVER & EVER (Russ Morgan)
4. SOME ENCHANTED EVENING (Jo Stafford)
5. BALI HA'I (Perry Como)
6. MERRY GO ROUND WALTZ (Guy Lombardo)
7. A-YOU'RE ADORABLE (Perry Como)
8. CRUISING DOWN THE RIVER (Russ Morgan)
9. WEDDING BELLS (Hank Williams)
10. BLUE MOON (Mel Torme)

San Antonio, Texas

1. FOREVER AND EVER (Perry Como)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. AGAIN (Vera Lynn)
4. RED ROSES FOR A BLUE LADY (Guy Lombardo)
5. CRUISING DOWN THE RIVER (Russ Morgan)
6. LA RASPA (Paul Weston)
7. EVERYWHERE YOU GO (Doris Day)
8. ONCE AND FOR ALWAYS (Jo Stafford)
9. "A"-YOU'RE ADORABLE (Perry Como)
10. BLACK COFFEE (Sarah Vaughan)

Shoals, Ind.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
4. CARELESS HANDS (Mel Torme)
5. FOREVER & EVER (Dinah Shore)
6. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
7. STREETS OF LAREDO (Ray Noble)
8. SOME ENCHANTED EVENING (Perry Como)
9. BALI HA'I (Bing Crosby)
10. CRUISING DOWN THE RIVER (Blue Barron)

Longview, Texas

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. SOME ENCHANTED EVENING (Perry Como)
6. HOW IT LIES (Connie Haines)
7. FOREVER AND EVER (Margaret Whiting)
8. CARELESS HANDS (Mel Torme)
9. BALI HA'I (Perry Como)
10. CARAVAN (Billy Eckstine)

Chicago, Ill.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SOME ENCHANTED EVENING (Perry Como)
4. A WONDERFUL GUY (Fran Warren)
5. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
6. A-YOU'RE ADORABLE (Perry Como)
7. CARELESS HANDS (Mel Torme)
8. FOREVER AND EVER (Perry Como)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
10. BALI HA'I (Perry Como)

Chattanooga, Tenn.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. ONCE IN LOVE WITH AMY (Ray Bolger)
6. CARELESS HANDS (Mel Torme)
7. BALI HA'I (Perry Como)
8. NEED YOU (Jo Stafford-Gordon MacRae)
9. HOW IT LIES (Connie Haines)
10. CANDY KISSES (Eddy Howard)

Tampa, Fla.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Gordon Jenkins)
3. CRUISING DOWN THE RIVER (Blue Barron)
4. FOREVER & EVER (Perry Como)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
6. I CHALLENGE YOUR KISS (The Four Jacks)
7. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
8. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
9. KISS ME SWEET (Kitty Kallen)
10. SOMEHOW (Billy Eckstine)

Woodburn, Ore.

1. FOREVER AND EVER (Russ Morgan)
2. A-YOU'RE ADORABLE (Jo Stafford)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. AGAIN (Vic Damone)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. CARELESS HANDS (Sammy Kaye)
7. SUNFLOWER (Jack Smith)
8. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (Jan Garber)
10. MY DREAM IS YOURS (Doris Day)

Norfolk, Va.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER & EVER (Dinah Shore)
3. AGAIN (Gordon Jenkins)
4. A-YOU'RE ADORABLE (Perry Como)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. SO TIRED (Kay Starr)
7. SOME ENCHANTED EVENING (Bing Crosby)
8. CARELESS HANDS (Sammy Kaye)
9. A ROOM FULL OF ROSES (Sammy Kaye)
10. YOU'RE SO UNDERSTANDING (Evelyn Knight)

Toledo, O.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER AND EVER (Perry Como)
3. AGAIN (Gordon Jenkins)
4. HOW IT LIES (Connie Haines)
5. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
6. CARELESS HANDS (Mel Torme)
7. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
8. CARAVAN (Billy Eckstine)
9. NEED YOU (Jo Stafford-Gordon MacRae)
10. CRUISING DOWN THE RIVER (Russ Morgan)

Los Angeles, Calif.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Bing Crosby)
3. BALI HA'I (Perry Como)
4. AGAIN (Gordon Jenkins)
5. A WONDERFUL GUY (Fran Warren)
6. HOW IT LIES (Connie Haines)
7. CARELESS HANDS (Mel Torme)
8. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
9. AIN'T MISBEHAVIN' (Kay Starr)
10. FOREVER AND EVER (Perry Como)

Gulfport, Miss.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. A WONDERFUL GUY (Fran Warren)
4. BALI HA'I (Perry Como)
5. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
6. CARELESS HANDS (Mel Torme)
7. FOREVER AND EVER (Russ Morgan)
8. A-YOU'RE ADORABLE (Perry Como)
9. HOW IT LIES (Connie Haines)
10. CRUISING DOWN THE RIVER (Blue Barron)

St. Louis, Mo.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. HOW IT LIES (Connie Haines)
3. AGAIN (Gordon Jenkins)
4. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
5. FOREVER AND EVER (Perry Como)
6. BABY, IT'S COLD OUTSIDE (Johnny Mercer-Margaret Whiting)
7. CARELESS HANDS (Mel Torme)
8. SOME ENCHANTED EVENING (Bing Crosby)
9. COMME CI, COMME CA (Tony Martin)
10. CANDY KISSES (Artie Wayne)

Detroit, Mich.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. CARELESS HANDS (Mel Torme)
6. CANDY KISSES (Eddy Howard)
7. FOREVER AND EVER (Perry Como)
8. ONCE IN LOVE WITH AMY (Ray Bolger)
9. NEED YOU (Jo Stafford-Gordon MacRae)
10. BALI HA'I (Perry Como)

Roxbury, Mass.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. YES, YES, IN YOUR EYES (Eddy Howard)
3. A ROOM FULL OF ROSES (Dick Haymes)
4. FOUR WINDS & THE SEVEN SEAS (Sammy Kaye)
5. NIGHT AFTER NIGHT (Billy Eckstine)
6. LOVER'S GOLD (Ella Fitzgerald)
7. OPEN THE DOOR POLKA (Harmony Bells Ork)
8. AGAIN (Vic Damone)
9. A-YOU'RE ADORABLE (Perry Como)
10. OUT OF LOVE (Sammy Kaye)

Cincinnati, O.

1. FOREVER AND EVER (Margaret Whiting)
2. CRUISING DOWN THE RIVER (Russ Morgan)
3. I DO, I DO, I DO (Louise Carlyle)
4. AGAIN (Mel Torme)
5. SO IN LOVE (Gordon MacRae)
6. FAR AWAY PLACES (Margaret Whiting)
7. PALING AROUND WITH YOU (Louise Carlyle)
8. "A"-YOU'RE ADORABLE (Jo Stafford)
9. SO TIRED (Kay Starr)
10. CABARET (Al Grant)

Savannah, Ga.

1. SOME ENCHANTED EVENING (Perry Como)
2. AGAIN (Vic Damone)
3. THE HUCKLEBUCK (Frank Sinatra)
4. CARELESS HANDS (Sammy Kaye)
5. FOREVER AND EVER (Perry Como)
6. SINGLE SADDLE (Eddy Howard)
7. A-YOU'RE ADORABLE (Perry Como)
8. I ONLY HAVE EYES FOR YOU (Billy Eckstine)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
10. RIDERS IN THE SKY (Vaughn Monroe)

Deadwood, S. D.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
3. FOREVER & EVER (Russ Morgan)
4. CRUISING DOWN THE RIVER (Blue Barron)
5. AGAIN (Gordon Jenkins)
6. HOW IT LIES (Connie Haines)
7. SO TIRED (Russ Morgan)
8. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
9. KISS ME SWEET (Kitty Kallen)
10. PUT YOUR SHOES ON LUCY (Russ Morgan)

Washington, D. C.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER & EVER (Margaret Whiting)
3. AGAIN (Vic Damone)
4. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
5. CRUISING DOWN THE RIVER (Russ Morgan)
6. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
7. FOREVER & EVER (Russ Morgan)
8. CARELESS HANDS (Mel Torme)
9. RIDERS IN THE SKY (Bing Crosby)
10. WORDS (Mills Bros.)

Abilene, Kansas

1. CRUISING DOWN THE RIVER (Russ Morgan)
2. CARELESS HANDS (Sammy Kaye)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
5. I DIDN'T KNOW THE GUN WAS LOADED (Betsy Gay)
6. BULL FIDDLE BOOGIE (Pee Wee King)
7. BITIN' MY FINGERNAILS (Ernest Tubb)
8. BLUE SKIRT WALTZ (Frankie Yankovic)
9. NEED YOU (Jo Stafford-Gordon MacRae)
10. FAR AWAY PLACES (Perry Como)

Beckley, W. Va.

1. FOREVER AND EVER (Perry Como)
2. AGAIN (Gordon Jenkins)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. HOW IT LIES (Connie Haines)
5. CARELESS HANDS (Mel Torme)
6. A-YOU'RE ADORABLE (Jo Stafford-Gordon MacRae)
7. CRUISING DOWN THE RIVER (Russ Morgan)
8. ALL RIGHT, LOUIE, DROP THE GUN (Wesson Bros.)
9. WHAT'S MY NAME (Billy Eckstine)
10. NEED YOU (Jo Stafford-Gordon MacRae)

THE CASH BOX

Race Record Reviews

RACE DISK O' THE WEEK

"I Challenge Your Kiss" (2:49)
 "Donkey Serenade" (2:00)

THE ORIOLES
 (Jubilee 5008)



THE ORIOLES

Offering one of their most outstanding sides ever yet cut, The Orioles come up with a great winner in this recording of "I Challenge Your Kiss." The ditty, a sweet, soft ballad, is offered in The

Orioles' own inimitable vocal style, that has won them such wide acclaim throughout the nation. This disk is certain to find a top spot in any juke box. The vocal refrain of this side makes for easy listening, and is most relaxing. Tempo of the tune is slow, with the group displaying their excellent vocal harmony in tones that add up to juke box coin. It's a platter that will find a tremendously favorable reception in most any location. On the other end with "The Donkey Serenade," the group come up with one of the most unusual and novel arrangements of this famed tune ever yet heard. This side has tremendous possibilities of clicking—it's that good. The platter is a blue ribbon winner for music operators—load up by the boxful!

"It's Love" (2:42)
 "Put It On The Cuff" (2:53)
 GEORGE HUDSON ORCH.
 (King 4300)

George Hudson's "Modern" music is something that is bound to win many a fan. It's got just a tinge of bop in it, but, at the very same time, it's most completely danceable, even for old-timers who like their music sweet and low. There's something about this ork that's gonna win them lots and lots of friends. And, on the topside, with Danny Knight in gorgeous voice piping the lyrics to this very lovely ballad, "It's Love," Maestro Hudson and his crew cut a side of wax that has every possibility of clicking big wherever featured. On the flip, "Put It On The Cuff," the Hudson crew display their instrumental artistry and should win plenty of grand support for this wax. It's one disk you can buy by the boxful.

"Fare Thee Well My Baby" (2:20)
 "I'll Remember You" (2:12)
 CECIL GANT COMBO
 (4-Star 1339)

Always sure to please, comes Cecil Gant, his piano wizardry, and a combo behind him to turn out some of the best wax produced and, as far as juke box ops are concerned, speedy spinning wax timed perfectly for the boxes. With what we believe is the topside, "Fare Thee Well My Baby," Cecil just simply goes to town in a well balanced disk that gives everything the listener wants to hear and, at the same time, holds the spinning down to 2 minutes and 20 seconds, which means a faster nickel for every play. On the flip, "I'll Remember You," Cecil slows down the tempo with a sentimental ballad, but adds his great piano and his fine piping to make this a grand hunk of wax. Just listen in to this platter.

"I Surrender Dear" (2:55)
 "Love Walked In" (2:50)
 ERROLL GARNER
 (Savoy 701)

If you think you've heard anyone ever before riffle the 80's, then just listen to the piano wizardry of Erroll Garner in this piano platter and, if you like great piano music,—you're gonna jump right out of your seat and applaud. There's little difference between topside or flip in this disk. Whether it's, "I Surrender Dear," or "Love Walked In," it's the gorgeous fingering of the 88's that makes this disk outstanding. If you have those dim lit spots where they like piano music, latch on.

"Down By The River Side" (2:31)
 "My Lord's Gonna Move This Wicked Race" (2:32)
 SISTER ROSETTA THARPE
 (Decca 48106)

We've always been one of Sister Rosetta Tharpe's fans and with this new platter we just simply bow to the "Queen of the Spirituals" as she sings and plays two numbers that are gonna zip coin into many a juke box. On the topside, "Down By The River Side," with The Dependable Boys and the Sam Price Trio to background her, Sister Tharpe is in gorgeous voice, in her famed lively tempo and laughing, happy rhythm, and sells the tune right over the top. On the flip, Sister Tharpe, again with this fine backgrounding, goes way out to make this tune just as great as the topside. In fact, there's no topside in this disk—but plenty of nickels, dimes and quarters pressed into it for those juke box ops who feature spirituals.

"Dream Girl" (2:58)
 "Without Your Love" (2:25)
 LIONEL ROBINSON
 (Gotham 187)

Lionel Robinson comes in as a new figure in this disk parade and one that should be watched for the very nice job he does on this platter. On the topside, "Dream Girl," with the orchestra conducted by Doc Bagby, Lionel does a very fine and careful job of singing this tune and holds the metro thruout. It's good voice and a very well balanced platter. On the flip, "(I Can't Go On) Without Your Love," Robinson again ties into a slow and sentimental ballad. The opening of this disk shows off the instrumental efforts of the Doc Bagby crew to good advantage. This is one side that gives the baritone piper a chance to demonstrate his voice and should win him a very fine following. Listen in.

"Rocky Mountain Blues" (2:37)
 "West Coast Baby" (2:35)
 JOHNNY TAYLOR
 (Blue 103)

Pair of sides which music ops should look into are these offered by Johnny Taylor and his boys. Top deck, tagged "Rocky Mountain Blues," is a moody blues ballad, with Johnny wailing the sentimental lyrics in strong tones that satisfy. The flip is a jump blues number which the group handle in top notch manner. Music ops in the market for some good blues should look into these duo.

Mindy Carson Welcomed To RCA Victor



NEW YORK—New RCA Victor singing star Mindy Carson gets plenty of helping hands from (left to right) balladeer Bill Lawrence, recording director Charles Grean, and musical director Henri Rene. Mindy and Bill, RCA Victor's bright new entries for swift success in the recording derby, are currently doing mighty well in other fields too. Bill somehow manages to do a CBS broadcast with Arthur Godfrey every morning, his own "NBC Supper Club" program each night, and still finds time for two more performances nightly as the star of the show at the Hotel Astor Roof, this city. Mindy Carson is currently making her solo night club debut at the famed Copacabana in New York, with initial reviews hailing the lass widely. Her first RCA Victor platter, "One More Time" and "Twelve O'Clock And All Is Well," is off to a sensational start, with initial orders for the disk indicating a big winner for Mindy.

Dick Linke Exits Capitol Records Post

To Handle Public Relations For Sammy Kaye

Lubinsky Names Bill Friedman National Sales Manager For Savoy & Regent Records

NEWARK, N. J.—Herman Lubinsky, president of Regent and Savoy Records, Inc., this city, this past week announced the appointment of Bill Friedman to the post of national sales manager for both platters.

Friedman joins the Regent-Savoy firm with a wide background and knowledge of the phonograph record industry. He has been associated in the record business for a number of years now, having held a similar position recently with the Signature and Hi-Tone firm. Prior to that, Mr. Friedman was engaged in a visual sales promotion and exploitation business, numbering among his many accounts several of the major diskeries in the nation.

T E M P O

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Bill Harrington Bows With First Platter



NEW YORK—Bill Harrington, young singing star of "Your Hit Parade," presents a first pressing of "Some Enchanted Evening" on the new Vocalion label to Mr. A. Davega of the Davega Stores Corporation. Mr. Nelson Silverburg (extreme left) is the record buyer for the retail chain which is one of the largest record outlets in the east. Mr. A. J. Kendrick (extreme right), general manager of Vocalion Records, proudly displays the platter envelope which is rapidly gaining nationwide familiarity. Harrington's release is his first and the first issued by Vocalion.

Coral Records Appoint New Distributor

NEW YORK—Michael Ross, general sales manager of Coral Records, Inc., a Decca Records subsidiary, announced the appointment of the F. A. B. Distributing Company, of New Orleans, La. This distributor will service Louisiana, Central and Southern Mississippi, Southern Alabama, and Western Florida.

Savoy Signs Lester Young

NEWARK, N. J.—Lester Young, saxophonist, this past week signed a recording contract with Savoy Records it was learned.

First sides have already been cut, with one a dedication to Symphony Sid of radio station WJZ, entitled "Crazy With J Z." Spokesmen for the firm stated that they had signed the full band, with Lester as leader, on tenor sax solos.

THE CASH BOX NAMM SHOW ISSUE

(Dated July 30 1949)

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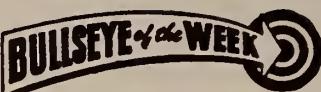
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THE CASH BOX

"Folk" and "Western" Record Reviews



"Tellin' My Troubles To My Guitar" (2:32)

"Try To Understand" (2:42)

JIMMY WAKELY

(Capitol 57-40187)



JIMMY WAKELY

● There he goes again, Jimmy Wakely, with another platter that is sure to push its way right up the parade to the very top spot from the listening pleasure it gave this reviewer. Just simply can't

hold this boy down when he gets that guitar in his hands and lets go with his gorgeous pipes. On "Tellin' My Troubles To My Guitar" Jimmy clicks off one of the very finest cuttings heard in many and many a moon and does the tune up brown, but brown. It's a very beautiful ballad and the group that backgrounds him comes into the disk to perfectly harmonize with him and make this one of the very best balanced of platters heard in some time. On the flip, "Try To Understand," Jimmy goes into a slow tempo tear jerker, but, with the same fine Wakely voice to sell the lyrics. It's the topside we're wild about. So just grab a boxful and spread 'em around—they'll bring in the coins.

"Square Dance Polka" (2:16)

"Yodeling Bird" (2:30)

ROSLIE ALLEN

(RCA Victor 21-0072)

● Rosalie Allen with The Black River Boys to background her turns out a speedy tempoed polka which has all the earmarks of "possibilities" pressed into it in, "Square Dance Polka." It's quite a mixture of square dance calling and polka timing and turns this speedy spinning disk into something that is rather unique. On the flip, "Yodeling Bird," Rosalie demonstrates her great yodeling prowess and wins lots of applause from this reviewer for the way the gal can yodel, tho we don't think this side measures up to the topside of the platter. We're for, "Square Dance Polka."

"Honkey Tonkin'" (1:52)
"Last Night I Heard You Crying In Your Sleep" (2:34)

MADDOX BROTHERS AND ROSE
(4-Star 1322)

● Brother, just grab yourself a listen in to "Honkey Tonkin'" as done by the famed Maddox Brothers with Rose to chirp the melody and you're listening to one of the very brightest cuttings you've heard. What's more, just note the speedy spinning time of this disk, 1 minute and 52 seconds and, at the same time, a very, very well balanced hunk of wax from any standpoint. They call Rose "The Sweetheart of Hillbilly Swing" and she certainly deserves the title with this cutting. On the flip, comes a slow moving lament, but unique in the fact that Rose simply laughs the side into grand satire so that this side, too, has plenty on the ball. Here's one disk you can buy by the boxful.

"How Long" (2:39)
"Comes A Time" (2:46)

HAPPY WILSON
(Decca 46171)

● Happy Wilson and The Golden River Boys cut two typical hillbilly sides here that are sure to please the people up in the mountains and many down in the plains. It's true hillbilly music. His topside, "How Long," is one of the neatest ballads in slow and sentimental style heard in some time. On the flip, "Comes A Time," Happy speeds the tempo just a bit and his clear, sharp voice rings out to give this tune a new meaning. This is a disk you've got to listen in to.

"Tennessee Polka" (3:20)

"I'm Throwing Rice" (2:55)

RED FOLEY

(Decca 46170)

● Always dependable, Red Foley comes thru with another grand hunk of wax. On the topside, a tune that has won many and many a listener, "Tennessee Polka," in slow spinning time, tho a very well balanced platter thruout, Red cuts loose with some really grand vocalizing and, at the same time, gets marvelous backgrounding from the band behind him to turn this popular polka into one of his very best sides. On the flip, "I'm Throwing Rice (At The Girl I Love)," Red once again shows off his tonsiling, but this time in slow and sentimental mood and gives this tear jerker just a bit more background music than is ordinarily found in this sort of cutting. Just listen in.

"You've Been A Bad, Bad, Bad Little Girl" (2:50)

"Oh, That Naggin' Wife Of Mine" (2:45)

FARLEY HOLDEN

(King 800)

● Here's someone to keep your ears open for from now on in, Farley Holden, who cuts two of the liveliest, singingest sides heard in a long time. On the topside with, "You've Been A Bad, Bad, Bad Little Girl," a lively, toe tapping tune, Farley goes right into some grand piping and gives this simple little tune about all that it will ever get from anyone. On the flip, "Oh, That Naggin' Wife Of Mine," Farley cuts some comical wax in grand voice thruout but, we thought, just a bit too long.

"There'll Come A Time" (2:33)
"Saturday Night Boogie" (2:40)

AL DEXTER

(Columbia 20593)

● Al Dexter and his Troopers, always a favorite with the juke box ops, cuts two sides here that should win him the applause of his many fans 'round the countryside. In very nice voice and with a lively tempoed tune to work on, Al cuts, "There'll Come A Time," for well balanced listening pleasure. It's got good rhythm and the backgrounding of the Troopers helps this side tremendously. On the flip, "Saturday Night Boogie," Dexter and his Troopers go into an instrumental which will probably leave some of the listeners cold, but, which should meet with approval of his fans.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



ON CHICAGO'S SOUTH SIDE!



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.



ON CENTRAL AVE. IN LOS ANGELES



IN OTHER CITIES

1 TROUBLE BLUES

Charles Brown
(Aladdin 3024)

2 TELL ME SO

The Orioles
(Jubilee 5005)

3 SEPTEMBER IN THE RAIN

George Shearing
(MGM 10426)

4 CLOSE YOUR EYES

Herb Lance
(Sittin' In 514)

5 I DON'T WANT YOUR MONEY, HONEY

Frantic Fay Thomas
(Exclusive 109X)

6 BECAUSE

Herb Lance
(Sittin' In 519)

7 A NEW SHADE OF BLUES

Billy Eckstine
(MGM 10422)

8 RICKY'S BLUES

The Ravens
(National)

9 COME BACK, BABY

Champion Jack DuPree
(Apollo 407)

10 BUFFALO NICKEL

Bobby Smith Orch.
(Apollo 795)

LITTLE GIRL DON'T CRY

Bull Moose Jackson
(King 4228)

TELL ME SO

The Orioles
(Jubilee 5005)

TROUBLE BLUES

Charles Brown
(Aladdin 3024)

SUNDAY MORNING BLUES

Edgar Hayes
(Exclusive 106)

I DON'T WANT YOUR MONEY, HONEY

Frantic Fay Thomas
(Exclusive 109X)

CLOSE YOUR EYES

Herb Lance
(Sittin' In 514)

CONFESION BLUES

Maxin Trio
(Downbeat 171)

ANNIE LAURIE

Bumps Meyer
(Selective 101)

COME BACK BABY

Champion Jack DuPree
(Apollo 407)

HOLD ME, BABY

Amos Milburn
(Aladdin 3023)

MARDI GRAS

Joe Lutcher
(Modern 672)

TROUBLE BLUES

Charles Brown
(Aladdin 3024)

WAITING IN VAIN

Ivory Joe Hunter
(King 4291)

I FOUND A DREAM

Lonnie Johnson
(King)

LITTLE GIRL, DON'T CRY

Bull Moose Jackson
(King 4228)

SUNDAY A. M. BLUES

Edgar Hayes
(Exclusive)

COME BACK, BABY

Champion Jack DuPree
(Apollo 407)

STAY GONE BLUES

Saunders King
(Rhythm)

AIN'T MISBEHAVIN'

Kay Starr
(Modern)

HOLD ME, BABY

Jimmy Preston
(Gotham)

POT LIKKER

Todd Rhodes
(King 4287)

TROUBLE BLUES

Charles Brown
(Aladdin 3024)

CLOSE YOUR EYES

Herb Lance
(Sittin' In 514)

LITTLE GIRL, DON'T CRY

Bull Moose Jackson
(King 4228)

THERE IS SOMETHING MISSING

Roy Milton
(Specialty)

I DON'T WANT YOUR MONEY, HONEY

Frantic Fay Thomas
(Exclusive 109X)

IN THE MIDDLE OF THE NIGHT

Amos Milburn
(Aladdin 3026)

TELL ME SO

The Orioles
(Jubilee 5005)

LATE AFTER HOURS

The Great Gates
(Selective)

COLESLAW

Frank Culley
(Atlantic 874)

Louis Jordan
(Decca 24633)

SAN FRANCISCO, CALIF.

1. Tell Me So (The Orioles)
2. Close Your Eyes (Herb Lance)
3. It's Midnight (Little Willie)
4. Rickey's Blues (The Ravens)
5. Little Girl, Don't Cry (Bull Moose Jackson)
6. Confession Blues (Maxim Trio)
7. Drinkin' Wine Spo' De O' Dee (Wynonie Harris)
8. Hold Me, Baby (Amos Milburn)
9. Red Hot (Five Scamps)
10. Page Boy Shuffle (Joe Thomas)

FORT WORTH, TEXAS

1. Trouble Blues (Charlie Brown)
2. Confession Blues (Maxim Trio)
3. Hold Me, Baby (Amos Milburn)
4. Pot Likker (Todd Rhodes)
5. Ain't Nobody's Business (Jimmie Witherspoon)
6. Come Baby, Baby (Champion Jack DuPree)
7. Coleslaw (Louis Jordan)
8. Hoogie Boogie (John Lee Hooker)
9. The Hucklebuck (Paul Williams)
10. Little Girl, Don't Cry (Bull Moose Jackson)

MIAMI, FLA.

1. Trouble Blues (Charles Brown)
2. I Challenge Your Kiss (The Four Jacks)
3. In The Middle Of The Night (Amos Milburn)
4. Because (Herb Lance)
5. Come Baby, Baby (Champion Jack DuPree)
6. Rickey's Blues (The Ravens)
7. Tell Me So (The Orioles)
8. There Is Something Missing (Roy Milton)
9. The Hucklebuck (Paul Williams)
10. Hold Me, Baby (Amos Milburn)

WASHINGTON, D. C.

1. Coleslaw (Wynonie Harris)
2. Pot Likker (Todd Rhodes)
3. Close Your Eyes (Herb Lance)
4. Rickey's Blues (The Ravens)
5. The Hucklebuck (Paul Williams)
6. Lavender Coffin (Lionel Hampton)
7. I Just Found Out (The Caldwells)
8. Rockin' At Midnight (Roy Brown)
9. New Shade Of Blues (Billy Eckstine)
10. Chit'lins (Von Streeter)

NORFOLK, VA.

1. Trouble Blues (Charles Brown)
2. Hold Me, Baby (Amos Milburn)
3. Hoppin' With Hunter (Big Jay McNeely)
4. Close Your Eyes (Herb Lance)
5. Little Girl (Saunders King)
6. Tell Me So (The Orioles)
7. A New Shade Of Blues (Billy Eckstine)
8. It's Nothing (Charles Brown)
9. You Satisfy (Dinah Washington)
10. Little Girl, Don't Cry (Bull Moose Jackson)

DENVER, COLO.

1. Trouble Blues (Amos Milburn)
2. Strollin' (The Pig Footers)
3. Rickey's Blues (The Ravens)
4. The Hucklebuck (Paul Williams)
5. Pretty Mama Blues (Jimmie Grissom)
6. Miss You (Joe Liggins)
7. Chicken Shack Boogie (Amos Milburn)
8. Caravan (Flip Phillips)
9. Deacon's Hop (Big Jay McNeely)
10. Tell Me So (The Orioles)

New Indie Label Bows Into Disk Field

NEW YORK—Dagmar Van Haur, formerly associated with Dial Records, announced her entry into the record business via Ivory Records this past week.

The Ivory platter, with headquarters in New York, has already set up nationwide distribution, with their first release scheduled to go out shortly. Featured on this release are the Do Ray Me Trio, famed for their smash Commodore recording of "Wrapped Up In A Dream." Sides cut by the group are "Only One Dream" and "Tell Me You Love Me."

Miss Van Haur disclosed that the Do Ray Me Trio had been signed to an exclusive recording contract with the plattery. List price for the label has been set at 79c.

Coral Adds Folk Singer

NEW YORK—Coral Records, Inc., the Decca Records subsidiary, announced the signing of 20 year old Kenny Roberts, talented folk singer of Cincinnati's radio station, WLW. Roberts makes his wax debut with a song written twenty-three years ago, "I Never See Maggie Alone." With the signing of Roberts, Coral continues to add to its ever increasing versatile talent roster.

Kay Starr Visits With Ray Anthony



NEW YORK—Believe it or not, but that's Capitol Records' "Queen of the Blues," glamorous Kay Starr, banging away at the drums with Ray Anthony's band in the Cafe Rouge of New York's Hotel Statler. The trumpeter of course, is none other than young maestro Anthony himself, whose current Capitol disk of "Velva" and "Darktown Strutters Ball" is currently gaining in popularity. The Anthony band, incidentally, is being hailed as the successor to the throne of the late famed Glenn Miller. Thrush Kay Starr is in New York as the star of the Chesterfield Supper Club, while her Capitol recordings continue to satisfy her wide bevy of music fans.

Sell NATIONAL Hits!

- 9073—THE RAVENS
"Ricky's Blues"
"The House I Live In"
- 9074—JOHNNY BOTHWELL
"Scotch Plaid"
"Bolero Balinese"
- 9079—TOMMY EDWARDS
"Just Love, My Sweet"
"Help! Help!"
- 9080—WINGY MANONE
"Face On Bass"
"Can't Get You Off My Mind"
- 9081—DALLAS BARTLEY
"I Know What It's All About"
"You're The Greatest"

NATIONAL DISC SALES CO.
1841 Broadway New York 23, N.Y.

RCA VICTOR SET WITH 49c LIST PRICE DISK IN LOW COST RECORD FIELD. FIRM TO REVIVE BLUEBIRD LABEL. FIRST RELEASE DUE IN AUGUST

Plattery Also Reveals Start of Intensive Merchandising Program In 45 RPM Field

NEW YORK—RCA Victor Records will enter the low-priced record field shortly by reviving their Bluebird label, the company name prior to the war, it was learned this past week.

While it had been generally rumored throughout the trade in recent weeks, that RCA Victor would make known their entry into the cheaper platter market, there was much discussion by RCA Victor executives as to what the label would be called and at what price their disks would be sold for.

RCA will sell their new Bluebird platters at 49c list, rather than the 39c price that had been considered.

While distribution plans for the Bluebird label were not announced by the plattery, it was reported that RCA Victor will handle the records thru their own distributors. Other majors in the low-priced disk field have deviated from this course, with

Decca's Vocalion using independent distributors and Columbia's Harmony label being handled by Eli Oberstein's Varsity record plattery.

First sides to be issued by the recording company on the Bluebird label are expected to be out during the month of August. The firm is expected to make an announcement concerning their talent and material plans for the Bluebird label in the near future.

Meanwhile, RCA Victor revealed new 45 rpm instruments and records to support a more intensive merchandising campaign of their 45 rpm system. The firm's plans to intensify its efforts on the 45 rpm system were announced following a review of the company's campaign to launch the new system.

In outlining the second phase of the 45 rpm campaign, Paul Barkmeier, general manager of the RCA Victor Record department, indicated that the emphasis would be placed on accelerated and more aggressive and ingenious merchandising of both the players and records. "We deliberately, and for good reasons," said he, "started out in low gear. We had to do a job of clearing the decks. We did not want to stampede either the dealer or the consumer into acceptance of our new system. Now, however, we have reached the point where we can bring our merchandising guns to bear."

Barkmeier indicated that the next step in the inventory picture would be one designed to keep 45 inventory, at least, in a healthy state. "None of our distributors," he said, "are loading dealers with 45 inventory, and we will soon be ready to launch our 45 Triple S Delivery System on 45 rpm hits. This, as has been announced, is a test project, designed to speed delivery of hit records on 45 so that dealers can capitalize on the demand when it is strongest and increase turnover of inventory.

Further steps are being taken, too, to stimulate the already effective selling job being done by dealers and their salespeople, said Barkmeier. In this connection he announced a new technicolor training film, produced at a cost of \$25,000, which in turn will be shown to dealers and their salespeople all over the country. RCA Victor sales crews will barnstorm the film in much the same manner as they made the initial 45-rpm demonstrations to dealers last March.



**DON'T ROB ANOTHER
MAN'S CASTLE**
Eddy Arnold
(RCA Victor 21-0002)

CANDY KISSES
Cowboy Copas
(King 777)
George Morgan
(Columbia 20547)

**I'M BITIN' MY
FINGERNAILS AND
THINKIN' OF YOU**
Ernest Tubb-Andrews Sis.
(Decca 24592)

LOVE SICK BLUES
Hank Williams
(MGM 10352)

**TENNESSEE
SATURDAY NIGHT**
Red Foley
(Decca 46136)

**ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY**

TENNESSEE BORDER
Red Foley
(Decca 46151)

**PLEASE DON'T LET
ME LOVE YOU**
George Morgan
(Columbia 20547)

**TAKE AN OLD
COLD 'TATER**
Jimmie Dickens
(Columbia 20548)

**I WISH I HAD
A NICKEL**
Jimmy Wakely
(Capitol 57-40153)

**TILL THE END
OF THE WORLD**
Jimmy Wakely
(Capitol 15368)

BULSEYE of the WEEK

KING 793

THE LONGER WE'RE TOGETHER

(THE MORE WE DRIFT APART)

backed by

WOULD YOU LIKE TO HAVE A

BROKEN HEART

sung by

HAWKSHAW HAWKINS

A sure hit
"JELLY AND BREAD"
by VIOLA WATKINS
Jubilee # 5007

JUBILEE RECORD CO., INC.
764 - 10th AVE. NEW YORK

KING RECORDS INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

THE CASH BOX

DISC-HITS
BOX SCORECOMPILED BY
JACK "One Spot" TUNNISIN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEYBOX SCORE TABULATION COMPILED ON THE AVERAGE
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 PHO-
OTOS—LISTED IN ORDER OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-
CORDED ON THE REVERSE SIDE.

CODE

AL—Aladdin	ME—Mercury
AP—Apollo	MG—MGM
AR—Aristocrat	MI—Miracle
BN—Bandwagon	MN—Manor
BU—Bullet	MO—Modern
CA—Capitol	MT—Metrotone
CAS—Castle	NA—National
QM—Commodore	RA—Rainbow
CN—Continental	RE—Regent
CO—Columbia	RO—Rondo
CS—Coast	SA—Savoy
DA—Dana	SI—Signature
DE—Decca	SP—Specialty
DEL—DeLuxe	SPT—Spotlite
DMN—Damon	SU—Supreme
EX—Exclusive	TE—Tempo
JE—Jewel	TW—Tower
GR—Grand	TWC—20th Century
KI—King	VA—Varsity
LO—London	VI—Victor
	WO—World

July 9 July 2

1—RIDERS IN THE SKY	140.8	155.9
CA-57-40164—FOY WILLING <i>I Cried Myself To Sleep</i>		
CA-57-608—PEGGY LEE <i>Please Love Me Tonight</i>		
CO-38445—BURL IVES <i>Lullaby Land</i>		
DE-24618—BING CROSBY <i>Bali Ha'i</i>		
ME-5230—STAN JONES <i>I Wish I Could Call You My Darlin'</i>		
MG-10404—DERRY FALLIGANT <i>The Little Old Church, Etc.</i>		
VI-20-3411—VAUGHN MONROE O. <i>Single Saddle</i>		

2—SOME ENCHANTED EVENING 130.1 118.9

CA-57-544—JO STAFFORD <i>I'm Gonna Wash That Man, Etc.</i>		
CA-57-629—PAUL WESTON O. <i>Bali Ha'i</i>		
CO-38446—FRANK SINATRA <i>Bali Ha'i</i>		
DE-24609—BING CROSBY <i>Bali Ha'i</i>		
DE-24667—AL JOLSON <i>It All Depends On You</i>		
ME-5276—JOHN LAURENZ <i>A Kiss And A Rose</i>		
MG-10399—HUGO WINTERHALTER O. <i>Bali Ha'i</i>		
VI-20-3402—PERRY COMO <i>Bali Ha'i</i>		

3—AGAIN 115.5 121.1

CA-15428—MEL TORME <i>Again</i>		
CO-38467—DORIS DAY <i>Everywhere You Go</i>		
DE-24602—GORDON JENKINS O. <i>Skip To My Lou</i>		
ME-5261—VIC DAMONE <i>I Love You So Much It Hurts</i>		
MG-10398—ART MOONEY O. <i>Five Foot Two, Eyes Of Blue</i>		
VI-20-3427—TOMMY DORSEY O. <i>The Hucklebuck</i>		

4—BABY, IT'S COLD OUTSIDE 109.2 79.7

CA-57-567—WHITING-MERCER <i>I Never Heard You Say</i>		
CO-38463—SHORE-CLARK <i>My One And Only Highland Fling</i>		
DE-24644—FITZGERALD-JORDAN <i>Don't Cry, Cry Baby</i>		
ME-5307—LYNN & FRANK LOESSER <i>Make A Miracle</i>		
MG-30197—WILLIAMS-MONTALBAN <i>My Heart Beats Faster</i>		
VI-20-3448—DON CORNELL-LAURA LESLIE <i>Whispering Waters</i>		

5—FOREVER AND EVER	80.1	67.8	July 9	July 2	July 9	July 2	July 9	July 2
CA-15386—MARGARET WHITING <i>Dreamer With A Penny</i>			CA-57-576—BENNY GOODMAN O. <i>That Wonderful Girl Of Mine</i>				CA-15397—JAN GARBER O. <i>No Orchids For My Lady</i>	
CO-38410—DINAH SHORE <i>I've Been Hit</i>			CA-57-7000—BIG SIS ANDREWS <i>It Happens Every Spring</i>				CO-38467—DORIS DAY <i>Again</i>	
DE-24569—RUSS MORGAN O. <i>You, You, You Are The One</i>			DE-48099—BOB MARSHALL <i>Red Light</i>				DE-24612—BING CROSBY-EVELYN KNIGHT <i>How It Lies, Etc.</i>	
ME-5252—HELEN CARROLL <i>Blue Skirt Waltz</i>			DE-24652—LIONEL HAMPTON O. <i>Lavender Coffin</i>				DE-24549—GUY LOMBARDO O. <i>Red Roses For A Blue Lady</i>	
VI-20-3347—PERRY COMO <i>I Don't See Me In Your Eyes Anymore</i>			HT—CAB CALLOWAY <i>Underneath The Linden Tree</i>				ME-5248—EDDY HOWARD O. <i>I Wish Somebody Cared Enough To Cry</i>	
LO-362—GRACIE FIELDS <i>Underneath The Linden Tree</i>			ME-8130—THE PIG FOOTERS <i>When You're In Love</i>				MG-10386—FRANKIE MASTERS O. <i>She's A Home Girl</i>	
6—BALI HA'I	59.3	51.9	CA-57-543—PEGGY LEE <i>There Is Nothin' Like A Dame</i>				VI-20-3394—WAYNE KING O. <i>When You're In Love</i>	
CA-57-629—PAUL WESTON O. <i>Some Enchanted Evening</i>			CA-57-629—PAUL WESTON O. <i>Some Enchanted Evening</i>					
CO-38446—FRANK SINATRA <i>Some Enchanted Evening</i>			DE-24609—BING CROSBY <i>Some Enchanted Evening</i>					
DE-24609—BING CROSBY <i>Some Enchanted Evening</i>			ME-5273—ANNE VINCENT <i>Once In Love With Amy</i>					
ME-5273—ANNE VINCENT <i>Once In Love With Amy</i>			MG-10399—WINTERHALTER ORCH. <i>Some Enchanted Evening</i>					
VI-20-3402—PERRY COMO <i>Some Enchanted Evening</i>			VI-20-3402—PERRY COMO <i>Some Enchanted Evening</i>					
7—WONDERFUL GUY	47.0	34.9	CA-57-542—MARGARET WHITING <i>Younger Than Springtime</i>					
CA-57-542—MARGARET WHITING <i>Younger Than Springtime</i>			CO-38460—DINAH SHORE <i>Younger Than Springtime</i>					
CO-38460—DINAH SHORE <i>Younger Than Springtime</i>			MG-10423—SHEP FIELDS O. <i>You're Heartless</i>					
MG-10423—SHEP FIELDS O. <i>You're Heartless</i>			VI-20-3403—FRAN WARREN <i>I'm Gonna Wash That Man</i>					
VI-20-3403—FRAN WARREN <i>I'm Gonna Wash That Man</i>			8—I DON'T SEE ME IN YOUR EYES	45.2	55.9			
9—THE MERRY-GO-ROUND WALTZ	41.0	22.4	CA-15402—JAN GARBER <i>Love Me! Love Me! Love Me!</i>					
DE-24624—GUY LOMBARDO O. <i>Canadian Capers</i>			CO-38408—BUDDY CLARK <i>I Get Up Every Morning</i>					
MG-10405—ART MOONEY O. <i>Heart Of Loch Lomond</i>			DE-24576—THE STARDUSTERS <i>Because You Love Me</i>					
10—CARELESS HANDS	35.3	47.4	LO-403—VERA LYNN-SAM BROWNE <i>I'll Keep The Love Light Burning</i>					
CA-15379—MEL TORME <i>She's A Home Girl</i>			ME-5265—KITTY KALLEN <i>Kiss Me Sweet</i>					
CO-20546—LEON McAULIFFE <i>Don't Gamble With Romance</i>			MG-10373—HELEN FORREST <i>Why Is It</i>					
DE-24563—BOB & JEANNE <i>Memories</i>			VI-20-3347—PERRY COMO <i>Forever And Ever</i>					
DE-24616—BING CROSBY <i>Memories</i>			9—“A” YOU'RE ADORABLE	32.9	63.8			
LO-428—JOHNNY DENNIS <i>Old Pardner</i>			CA-15393—JO STAFFORD-GORDON MacRAE <i>Need You</i>					
ME-6170—EDDIE DEAN <i>ME-5245—JOHN LAURENZ-ANNE VINCENT <i>Luckiest Guy In The World</i></i>			CO-38449—TONY PASTOR O. <i>It's A Cruel, Cruel World</i>					
VI-20-0007—SHORTY LONG <i>VI-20-3321—SAMMY KAYE O. <i>Powder Your Face With Sunshine</i></i>			DE-24579—LARRY FOTINE O. <i>Beautiful Eyes</i>					
VI-20-3321—SAMMY KAYE O. <i>Powder Your Face With Sunshine</i>			ME-5253—ANNE VINCENT <i>Keep A Twinkle In Your Eye</i>					
11—“A” YOU'RE ADORABLE	32.9	63.8	MG-10310—BUDDY KAYE QUINTET <i>Don't Save Your Kisses</i>					
CA-15393—JO STAFFORD-GORDON MacRAE <i>Need You</i>			VI-20-3381—PERRY COMO <i>When Is Sometime?</i>					
12—HUCKLE-BUCK, THE	27.2	16.5	13—CRUISING DOWN THE RIVER	15.0	23.7			
CO-38486—FRANK SINATRA <i>It Happens Every Spring</i>			CA-15372—JACK SMITH <i>Coca Roca</i>					
DE-48099—BOB MARSHALL <i>Red Light</i>			CO-34811—FRANKIE CARLE O. <i>Mississippi Flyer</i>					
DE-24652—LIONEL HAMPTON O. <i>Lavender Coffin</i>			CR-6003—AMES BROS. <i>Sunflower</i>					
HT—CAB CALLOWAY <i>Underneath The Linden Tree</i>			LO-356—PRIMO SCALA O. <i>Dreaming</i>					
ME-8130—THE PIG FOOTERS <i>When You're In Love</i>			ME-5249—HELEN CARROLL <i>Heart Of My Heart</i>					
SA-683—PAUL WILLIAMS <i>SP-742—ROY MILTON O.</i>			MG-10346—BLUE BARRON O. <i>Powder Your Face With Sunshine</i>					
VO-1101—ANDY KIRK O. <i>VI-20-3427—TOMMY DORSEY O.</i>			SPT-505—THE PAULETTE SISTERS <i>A Bluebird Singing In My Heart</i>					
VI-20-3427—TOMMY DORSEY O. <i>The Hucklebuck</i>			VI-20-3349—THE THREE SUNS <i>Allah's Holiday</i>					
14—YOU'RE BREAKING MY HEART	12.4	1.9	15—KISS ME SWEET	10.6	12.5			
ME-5271—VIC DAMONE <i>Four Winds And The Seven Seas</i>			CA-57-70009—NELLIE LUTCHER <i>Baby, Please Stop And Think</i>					
16—FIVE FOOT TWO, EYES OF BLUE	9.7	13.8	CO-38487—DINAH SHORE <i>I'm Gonna Wash That Man</i>					
CO-38452—TINY HILL O. <i>Skirts</i>			ME-5265—KITTY KALLEN <i>I Don't See Me In Your Eyes Anymore</i>					
DE-24615—GUY LOMBARDO O. <i>You Can't Buy Happiness</i>			TW-1296—BENNY STRONG ORCH. <i>Mari-ooch</i>					
MG-10398—ART MOONEY O. <i>Again</i>			VI-20-3494—LOUIS PRIMA O. <i>Havin' A Wonderful Wish</i>					
17—MY ONE AND ONLY HIGHLAND FLING	8.9	10.6	18—FOUR WINDS AND THE SEVEN SEAS	8.8	12.3			
CA-57-566—JOE STAFFORD-GORDON MacRAE <i>Thank You</i>			CA-56-671—MEL TORME <i>It's Too Late Now</i>					
CO-38463—DINAH SHORE-BUDDY CLARK <i>Baby, It's Cold Outside</i>			CO-38511—HERB JEFFRIES <i>Never Be It Said</i>					
DE-24564—DICK HAYMES <i>I'll Keep The Lovelight Burning</i>			DE-24648—GUY LOMBARDO <i>When My Dream Boat Comes Home</i>					
MG-50016—FRED ASTAIRE-GINGER ROGERS <i>GINGER ROGERS</i>			ME-5271—VIC DAMONE <i>You're Breaking My Heart</i>					
VI-20-3432—FREDDY MARTIN O. <i>Havin' A Wonderful Wish</i>			MG-10451—JOHNNY DESMOND <i>If I Only Had One Day To Live</i>					
30—EVERYTIME I MEET YOU	2.6	2.9	VI-20-3459—SAMMY KAYE <i>Out Of Love</i>					
31—DREAMER WITH A PENNY	2.3	4.6	32—SIMILAU	2.1	3.3			
33—RED ROSES FOR A BLUE LADY	1.9	3.1	34—SO IN LOVE	1.7	1.8			
35—OPEN THE DOOR POLKA	1.6	2.8	36—THERE'S YES YES IN YOUR EYES	1.4	—			
37—COMMIE CI, COMMIE CA	1.1	1.4	38—BLUE MOON	1.0	2.7			
39—SO TIRED	—1.0	1.3	40—FAR AWAY PLACES	—1.0	—			

ADDITIONAL TUNES LISTED BELOW

IN ORDER OF POPULARITY

NOV. 7, 8, 9, IN CHICAGO SET FOR MOA NAT'L MEET

Stevens Hotel Probable Site of First Nationwide Meet of Music Operators of America. Juke Box Leaders Give Warm Approval. Look for Biggest Gathering in Automatic Music History

NEW YORK — After agreement among officers and members of MOA (Music Operators of America) the organization of all the nation's local and state juke box associations, as well as independent juke box ops, dates have been set for the first national meeting of the organization, November 7, 8 and 9, 1949, with the probable site to be the Stevens Hotel, Chicago.

Juke box leaders who were informed of this fact greeted the news very warmly. Some of the leading phono manufacturers have already come to the front to state that they are already planning to attend and that they will also have booths at the show. This is to be an outstanding meeting, according to MOA members, and will take in all phases of the music industry.

Leading suppliers have been invited, as have artists, bands, publishers and all others engaged in having the nation's juke box operators interested in their wares. This is to be, according to members of MOA, the first meeting exclusively conducted for the automatic music industry.

General belief among such leaders as Al Denver, president of the Automatic Music Operators Association of New York City, is: "This is one meeting where every one of the nation's music operators' associations as well as every single juke box operator in the country can come together and listen to discussions regarding their own business."

"We feel certain," Denver continued, "that the warm reception which greeted the agreement of these dates will prevail right thru the meeting itself and that this will be the largest meet in the history of the automatic music industry."

Booths will be arranged so that those manufacturers who are interested in the music business of this industry will have the opportunity to display their products.

At the same time a series of business meetings is being arranged with well known leaders of the juke box industry to act as speakers. Many of these men will have their first oppor-



GEORGE A. MILLER
National Chairman for Music Operators of America

tunity to address a national group of juke box operators.

Music operators thruout the country will have the opportunity to meet and discuss their own affairs, MOA leaders state.

George A. Miller, president of the California Music Operators' Association, Oakland, Calif., and who is also National Chairman of Music Operators of America, agreed to the above dates as well as to the first general details of the meeting to be held after much long distance telephone discussion as well as correspondence with all members of the Board of Directors of MOA.

It is expected that a large banquet will be held in Chicago at the close of this first national meeting of MOA. Leading artists in the city at that time are sure to offer their services to the nation's juke box operators gathered together in one spot for the very first time to hear them in person.

For the artists, publishers, record manufacturers and distributors, as well as suppliers and all others identified with the automatic music industry, this is one of the most outstanding opportunities ever offered for them to meet their customers in one central location.

Chris Novelty Co. Appointed Distributor For AMI Phonos

BALTIMORE, MD.—Chris Novelty Company, this city, has been appointed distributor for AMI phonographs and accessories, according to an announcement by John Haddock, president of AMI, Inc. The distributing firm will cover the state of Maryland and the District of Columbia.

Chris Christopher, head of the firm, is one of the most progressive and outstanding coinmen in the nation, having established a reputation for record sales in his territory for other manufacturers.

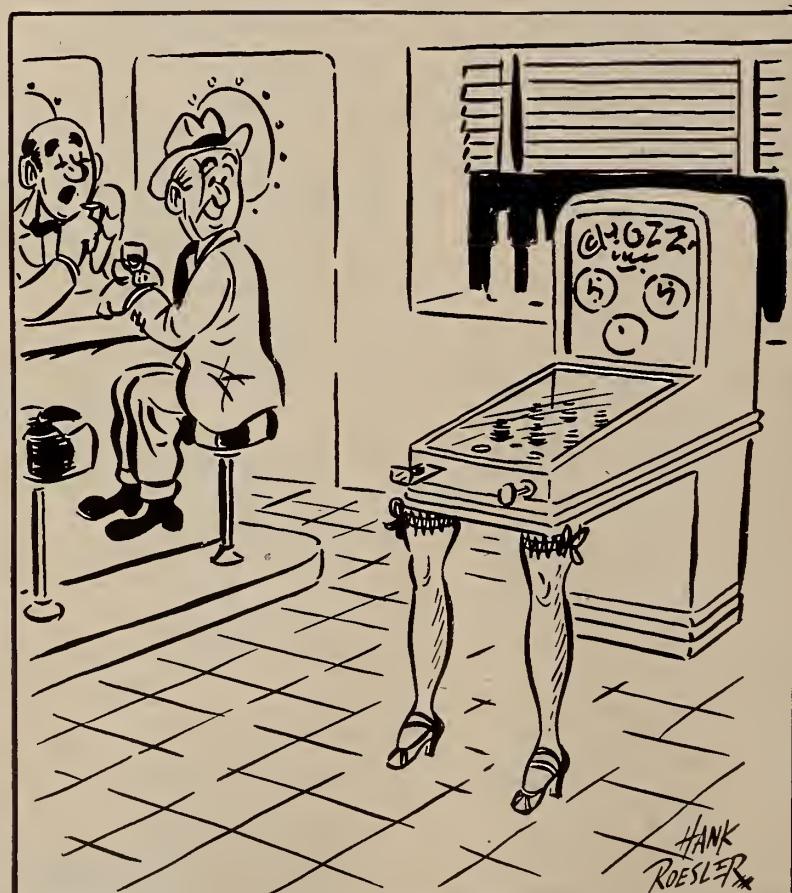
"We are confident we can cover our territory and establish a high record of sales with music operators. The reason for our faith is that we have what we believe is the finest phonograph on the market today, and our sales staff is sufficiently experienced and large enough to cover the territory completely. We shall maintain a complete service staff to work with the operators, as well as a completely



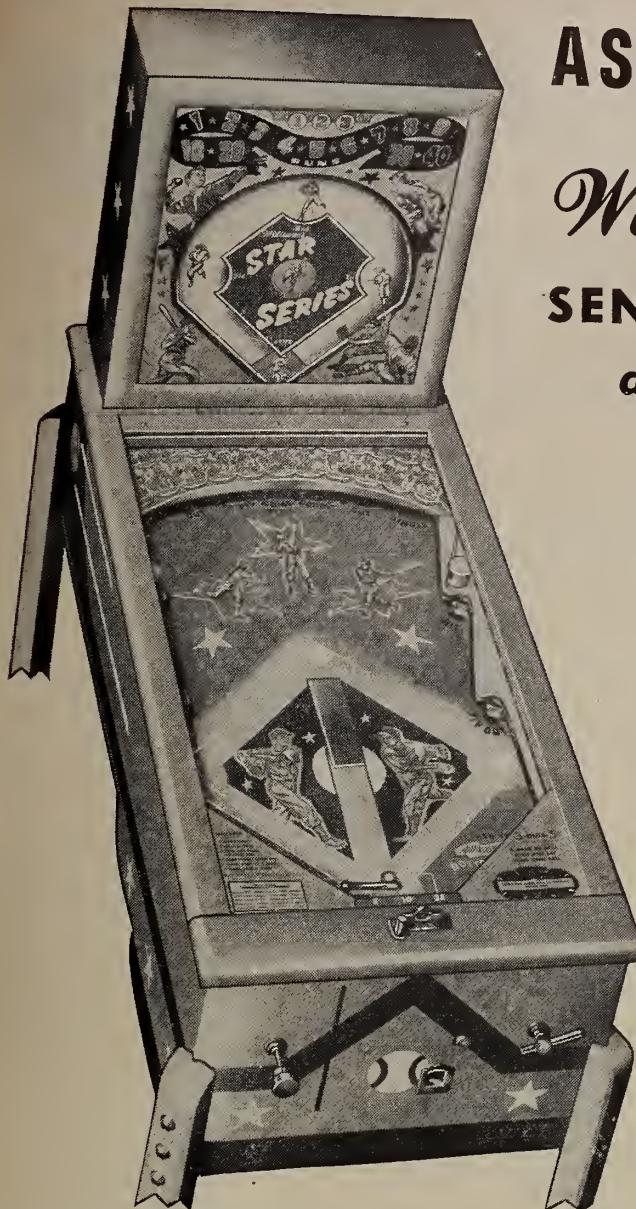
CHRIS CHRISTOPHER

stocked department of parts," stated Christopher.

"We are most happy to announce the appointment of Chris Novelty Company as our distributor," stated Haddock, "as we consider this firm as one of the leading distributing firms in the nation."



"NOW, THERE'S A REAL PIN GAME!"



ASK ANY MAN WHO OPERATES Williams SENSATIONAL and

STAR SERIES

GET THE REAL LOWDOWN ON HIGH EARNINGS . . . POSITIVE PROOF THAT STAR SERIES earns up to 4 times as much as any ordinary game on the same location!

***5c, 10c, 25c Slug-Proof Single Entry Coin Chute * Credit Unit Records Advance Payments * Player Pitches and Bats * Ball Players Actually Run Bases on Backboard * Lights on Playfield Diamond Indicate Men on Bases * Novelty or Replay * 100% Mechanically Perfect.

SEE IT — BUY IT AT YOUR DISTRIBUTOR NOW!



**CREATORS OF DEPENDABLE PLAY APPEAL!
161 W. HURON ST., CHICAGO 10, ILLINOIS**

North & South Carolina Ops Form Carolina Music Ass'n

T. B. Shooter, Pres. No. Carolina Area; H. C. Keels, Jr. Co-Chairman So. Carolina Area; Mike Malkin, Secy-Treas. Both States. Next Meet July 14 At Florence, S.C.

FAYETTEVILLE, N. C.—After three preliminary meetings over a period of the last three weeks, music machine operators from the states of North Carolina and South Carolina have formed a two-state association, which will be known as the Carolina Music Association.

At its last meeting, coinmen from these two states elected officers, and drew up a code of general policies, which they state will be followed to the letter.

T. B. Shooter, Lumberton, N. C., was elected to the office of president covering the North Carolina area, and H. C. Keels, Jr. was elected as co-chairman covering the South Carolina area. Michael Malkin, Fayetteville, N. C., was elected as secretary-treasurer for the association, including both states.

Next meeting was scheduled for Thursday, July 14, at Florence, S. C. At this meet, members and guests will be presented with additional plans and suggestions to help further

the cause of profitable and ethical operations of music machines.

The Code of General Policies set forth at the meet, and which will be enlarged and improved as the association continues, stated:

1) An association of Music Operators formed for the purpose of helping one another and cooperating in endeavors mutually beneficial to all operators in the States of North and South Carolina.

2) It will be the primary function of the Association to set up procedures and policies, by means of which operators can work in unison and harmony. These procedures will eventually help each operator to realize a legitimate profit in his business.

3) Initiate the following two procedures immediately. It is important that no deviation be made in these plans. The success of the organization will depend in a large measure on how closely each operator will follow the plans. Each location, no matter how

good or how bad must be treated in the same manner.

A. Request that ALL locations pay ALL licenses and taxes pertaining to the phonograph in their location. These monies will be taken out of the machine first, and then the regular split will be made.

B. Request that all locations pay the operator 55c for each new record that is placed on the machine. This is the wholesale cost of the record to the operator. The record money will be taken out first and then the regular split.

C. When one location pays for the license and the time ever comes that you have to pull the machine, there will not be a refund made to the location. When this same machine is placed elsewhere later on, the license fees will again be asked for. In this manner all locations will always pay for licenses for their locations.

4) Each operator will guarantee not to place a music machine in the place of business where another operator has one, until a period of ninety days have elapsed. After this period, if he does go in, it will have to be on the same basis as outlined above.

5) No operator will sell a machine to a location that is occupied by another operator for a period of ninety days.

6) If a location should buy their

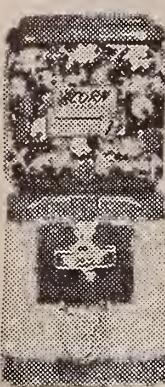
own machine, operators should not go into their place of business to service the machine. If they bring the phonograph to your place of business for repairs, then it will be up to the operator if he wishes to repair it.

7) Each operator will try to inform other operators of the general plans of this group, in order that the organization grow to that point where all operators in the States of North and South Carolina work in the same manner as outlined above.

Trippe Buys Shuffleboards Used In 4-State Tourney

ST. LOUIS, MO.—Carl Trippe, well known distributor and head of St. Louis Shuffleboard Sales Company, this city, reports that his firm purchased all the 48 boards used at the Coliseum in Chicago for the Four-State Shuffleboard Tournament.

Trippe states that he has set four Standard Shuffleboards at the front entrance of their Chain of Rocks Amusement Park, starting a Shuffleboard Parlor. As a promotion, Carl is running a Rock-Ola Cat Fish Shuffleboard Tournament for youngsters belonging to a club called the Cat Fish Club. The winner will be awarded a copper mug with his name engraved on it.



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EASTERN FLASHES

NEW YORK—Starting the season in unprecedented fashion, arcades and resort area locations thruout the East have shown an activity that surpasses anything in the way of receipts for a great many years. Reports from arcade owners and operators of shore and resort locations point the way to a banner '49 season.

Coinmen, in most instances, have enjoyed a break of continuous sunshine since opening day, Decoration Day; and many locations which opened for week-ends weeks prior to that holiday, were blessed with the best possible weather. A few isolated areas ran into some rainfall over some of the earlier week-ends, but overall, never in the memory of the oldest arcade owner, has a run of wonderful sunshine weather prevailed over such a lengthy period.

There can be no question that the resulting good business is mainly due to this condition, but some of the old-timers point out that they believe some of the added business is a result of the times. "With money tight, and big spending a thing of the past," one arcade man stated: "Our business, which sells low priced entertainment, is the gainer. Whereas in the past years, families would spend week-ends and vacations at high priced resort hotels, today many cannot go for that kind of money. They take themselves and their families out for a day, and entertain themselves with moderate priced types of relaxation, of which the arcade and coin operated equipment gets its good share."

With the big Fourth of July holiday over, resort coin operators have stated they expected this good run of business to continue, particularly as the weather predictions indicated a good spell of clear sunshine. For years, arcade men have had to struggle to get their rent money up for the first installment on July, but this year the money is on hand, with some plus.

This boom in arcade and resort business is reflected in the amount of sales recorded by wholesalers thruout the country. In the case of the leading supplier of arcade equipment, Mike Munves, altho the season is over a month old he was just able to ship several important orders at the end of this week. Ordinarily, these customers would be unwilling to accept merchandise at this late date.

Although wholesalers state that they have been shipping standard type arcade machines, most of the orders were for brand new machines. This can mean, they point out, that arcades are not only adding equipment on their floors, but are replacing older and obsolete machines with currently manufactured equipment. "Evidently they have acquired some nice cash," stated one wholesaler. "I believe a condition of this kind will reflect in greater profits for arcade men, as the newer machines will not only dress up their locations, but bring in more customers who will spend more money. I look for the best arcade, shore and resort season we've ever enjoyed."

This sentiment is also prevalent among the coin operators themselves who we've heard from, and to whom whom we've spoken. Therefore, we are happy to report that there isn't one dissenting voice heard from even one arcade man in this area. It certainly appears that the 1949 arcade season will be a banner year for coinmen in this phase of the industry, which we are sure will reflect generally thruout the trade before the year is over.

* * * * *

Things were pretty quiet on coinrow, this week, following the Fourth of July week-end. The unusually torrid weather didn't help any either. Most operators relaxed for a few days following the holidays, claiming they needed a short rest. However, some of the wholesalers reported a pickup in their export biz . . . Harry Koeppel, Koeppel Distributing Company, shipped a nice order to Port Au Prince, Haiti, as well as making several good phono buys from coin companies in this area . . . Another distributor who shipped out of the country was Dave Lowy, Dave Lowy & Company. Dave reports that since taking over the Keeney cigarette vendor, he's lined up a number of substantial orders. Lowy covers the City of New York, Nassau and Westchester counties . . . Harry Berger, West Side Distributing Company, ships equipment to several South American countries, but this is no novelty for him, as the firm has developed quite an export business. It really must have been hot here, as we caught Berger without his jacket, and no tie . . . Which reminds us, the two classiest dressers, who are noted for the quality and novelty of their cravats, Ben Becker and "Senator" Al Bodkin, were on coin row recently, and neither wore ties. Looks like we'll have to report them to the Association for Promotion of Classy Cravats.

* * * * *

Chris Christopher, Chris Novelty Co., Baltimore, Md., appointed distributor for AMI phonos and accessories for the state of Maryland and District of Columbia. As distributor for Bally products in this area, Chris has run up a terrific record of sales, and looks for the same success with AMI's phono . . . Barney (Shugy) Sugerman, Runyon Sales Co., around the office during the heat wave, and altho he tells us he'd like to run off for a few days, has to stay around to take care of the local biz in phonos and games . . . Johnny Bilotta, Bilotta Distributing Co., Newark, N. Y., who recently shuttered Eastern Sales Co., Rochester, N. Y., informs us he is retaining a service and display at the Rochester address, and that all business is now being conducted under one firm, that of Bilotta Distributing. Johnny will take a few weeks away from biz, fishing thru the Thousand Islands. When he returns he expects to go into action in a big way.

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(Correspondent on vacation.)

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ROUND UP	\$144.50
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Cincy Music Ops Assn. Plans Big Promotional Drive

CINCINNATI, O.—The Automatic Phonograph Owners Association, local music operators organization, have appointed a committee to get together to plan a big promotional drive to stimulate play on their phonographs. "We shall look over all plans submitted," stated Charles Kanter, president, "and go to work with all our efforts to put over the plan selected."

Selected to serve on this committee are: Sam Chester, chairman; Bill Russell of Westerhaus Company; Abe Salmon of Globe Games; and John Denhart of Able Sales Company. Charles Kanter will serve ex-officio on the committee.

It is hoped a plan will be ready to be submitted when the association holds its regular monthly meeting, Tuesday evening, July 12 at 9 P.M. at the Hotel Gibson in parlor "H."

The association has accepted for membership Simon Rissover, who operates the Midwest Automatic Music Company, and will look over the application for membership of a former member, Abe Villinsky, which will go before the Board for approval when it meets on July 12.

It was reported that William Fitzpatrick has purchased the route of Morris Kleinman.

Monte West On Road For World Wide Dist.

CHICAGO—Monte West, formerly with AMI, Inc., is now traveling the mid-western territory selling the products distributed by World Wide Distributors, this city, it was announced by Al Stern, head of the distributing firm.

Monte, as he is affectionately called, has a host of friends thruout the entire country, but is particularly well known in the middle west, which he traveled extensively, as well as having conducted an operation quite a number of years ago.

"Monte has been doing an excellent job for us," stated Stern. He reports that during his travels over the past four weeks, he has met up with many of his old friends, and strangely enough, has been seeing other coinmen with whom he has had no prior contact."



CHICAGO CHATTER

One of the hottest weeks of the year has just gone by and coinmen sure were happy to be able to grab those extra few days for the July 4 week-end. Many returned with the usual deep sunburns while others simply took it easy just lazing around and listening to the radio tell them about accidents, drownings, freakish weather, etc. All in all, everyone enjoyed being able to get in a few extra days of rest and it looks like the boys will be getting started going with a lot more zest as the holidays come to an end.

Hear that Gordon Sutton is moving to new quarters at Madison and Crawford and that his interest in the ice cream vendor is growing greater each day as profits keep going up . . . Bumped smack into Jackie Fields early one dawning at the Singapore with Jackie enjoying those famed ribs . . . Hugh McGarrity advises that he is going right ahead with his export biz. This is his first time in the exporting of coin operated equipment and Hugh has gone right over the top.

Lots of fun at Al Trace's opening at the Blackhawk with a gang of guys from the Bally at front tables enjoying themselves. Ray Moloney, Georgie Jenkins, Tommy Callaghan, Dan Moloney, Art Garvey, George Heusman, Otis Murphy and Chris Christopher of Baltimore on hand to make merry, too . . . best part of the evening being the jokes which Ray and Dick Bradley of Tower Records swapped in dialect with Ray now making it his business to learn a bit more of this dialectician business.

Herb Jones getting a kick out of reading away back when in some of Bally's old files and noting the very first games the firm produced—they started then with 10 balls for 1c and also 10 balls (later) for 5c—and the names of games which the firm used brought many a laugh to the boys who sat around and listened to them—and also many a reminiscent gleam . . . Charlie Ewing of Evansville sends us up a card from that fisherman's paradise in Newburgh, Ind., where he is spending a bit of time and on which he writes, "How's tricks? Slow as molasses and hotter than the hinges here. We would like to buy a beer. Best of everything. The Ewings." . . . Which makes us feel that everything's just okay with Charlie.

The board of directors of the NCMDA (National Coin Machine Distributors Assn.) will meet the third week in July with prexy Lou Wolcher (Advance Automatic Sales Co., San Francisco) to consider a full agenda for the organization and also to appoint a ninth member to the board of directors. The directors plan to discuss the four point program which was reported some time ago. (About that time the heat should be gone, so that the men can consider calling a general meet of all the distrib members of the association to start off the Fall of '49 biz with a real booming bang.) . . . Chicago Coin has closed down for the annual two weeks vacation, until July 18, but Sam Wolberg, Sam Gensburg, Aaron Gensburg and Sam Lewis are on hand. Ed Levin of Chicoin is reported down in Nashville for the balance of the week.

We've been reporting all about the cool and relaxing atmosphere over at United Mfg. Co. and how many of the coimmen who arrive in town always make it their business to get out to this plant for lunch (cooked by a really good chef) and also have some of that very outstanding atmosphere that comes into being when Lyn Durant, Billy DeSelm, Herb Oettinger, Ray Riehl and some of the other United staff gather 'round their neat bar to talk things over. This week the factory had a surprise visit from Hymie Zorinsky (cigar smoking champ of the nation, "never without a cigar") and, of all things, his son Edward. Hymie reported that Omaha was actually "cold" compared to Chicago and hurried back after a few days in this torrid town.

With David C. Rockola on his vacation, some of the boys over at Rock-Ola Mfg. Corp. are practising with every minute they can spare to get set for his return and some really fast action for "Kansas City shuffleboard." Mr. Rockola has been taking them over after almost every lunch hour and now the boys are eager to get back. Second prize winner is Art Weinand, who keeps close to coming ahead every so often on this game. If you've never played it, just drop over at this plant and learn how it's done. (By the way, that "Cry Babies" item we published some weeks back is still getting many an answer from coinmen, and most in agreement with it.)

Charley Pirie and Joe Batten over at Exhibit Supply Co. are very, very proud of that poll which won them the "oscar" for the "best arcade machine of the year" and, just to prove the authenticity of this poll conducted by *The Cash Box*, Charley reports, "Our Dale gun is still in production and has continued in production now for six solid consecutive months," which is something any factory can be proud of these days, believe you me . . . Georgie (The "G") Jenkins and Tommy Callaghan grabbed hold of me the other day to very impressively advise me (while Bill O'Donnell just stood around with a big, big smile and a batch of orders in his hand) that, "Our 'Champion' is proving the greatest one-ball ever built and has already, in the same comparable time, exceeded the orders we received for 'Citation.'"

Johnny Neise and Ed Vojack of O. D. Jennings advise that their factory closes down the first two weeks in August for the employees' annual vacation period. But, they tell me, all execs will be on hand to take care of whatever biz coinmen want to conduct with them . . . Gran'pa Eddie Smith in town with Mrs. Smith and all the many, many Smith brothers (and that ain't kiddin', there's a batch of 'em) proudly showing off his "world champion"—his grandson—and what a boy, what a boy . . . By the way, now that Eddie Smith is handling the Cliquot Club ginger ale and sparkling water in L. A., maybe that's the reason for that very, very intense conversation between him and Bob Waggener who is now with Lymo Industries. (Dear Bob: Can we expect to see Cliquot Club ginger ale vendors made by Lymo?)

Haven't been able to catch up with Lindy Force over at AMI this week, but, from what we hear, some more big things are brewing and that news will be soon coming out by the batch full . . . in the meantime got quite a kick out of Chris Christopher telling what a job he'll do with the AMI line in his territory . . . Chris just being named distrib by AMI . . . Some talk among coons here regarding the much discussed convention of MOA (Music Operators of America) . . . seems like the boys would like to attend and look forth to this all-music convention.

On Automobiles

they tried 2, 4, 6, 8, 12 and 16 cylinders
but finally found 6 or 8 do the job
perfectly!

On Phonographs

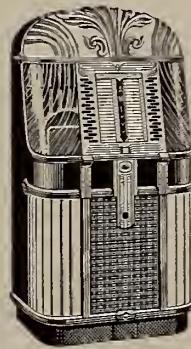
they have tried a wide variety of selections
but most modern operators
agree . . .

40 Selections is the RIGHT NUMBER!

For universal satisfaction

operate the **AMI 20 RECORD**

40 SELECTION PHONOGRAPH



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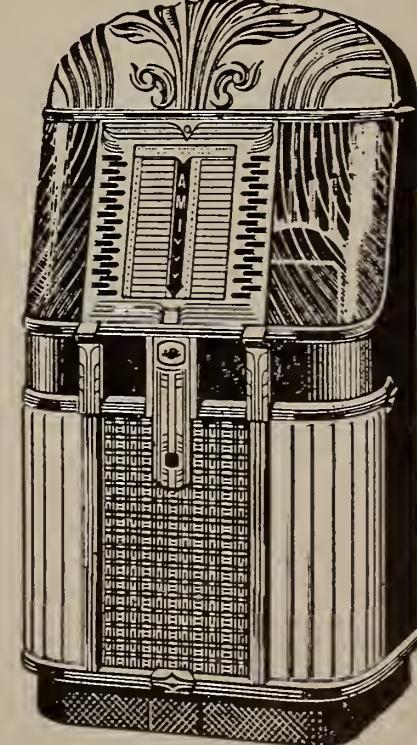
The State of
MARYLAND
and
**DISTRICT OF
COLUMBIA**

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(PHONES: MULBERRY 3167 AND 8722)

• Regional Distributors For Bally Manufacturing Co. •





CALIFORNIA CLIPPINGS

With the summertime blues currently heavy on the local industry's mind, and that summer resort business a thing of the past or future, it may be unduly optimistic to report that California distributors, operators, locations, mechanics, etc., are somewhat relieved at the Legislature closing its session without passing any further repressive measures against amusement games . . . But it's a cinch that the outcome is a happier one than if it had been otherwise . . . Despite any prospects for improvement, things are dull enough at present to have warranted Jack Gutschall closing down his Washington Blvd. doors in favor of going into distribution of a "Motor Saver" car product . . . Another outfit to recognize the slack was Western Shuffleboard, whose Jack Millspaugh decided to consolidate his operation in the San Diego plant and office, pulling out of L. L. Coin Row for the time being . . . Her friends and neighbors, as well as many an operator, will miss Mary Sims, her pleasant smile and regular fellow manner . . . But Mary assures us that she'll be seeing all of us on occasion when she makes trip down on behalf of Western Shuffleboard.

Summer slump or no, Luenhagen's remains a very busy place . . . You've darn near got to fight your way through the record-buying, cash-paying operators to get a word into Bill Luenhagen or Mary Solle . . . And is that bad? . . . We'd like to see more nice people with the same trouble . . . Aubrey Stemler's "Koffee-Bar" going full blast on his floor, and elsewhere too, Aubrey tells us . . . This heat wave suggests iced coffee, the one gizmo the machine doesn't have . . . Speaking of gizmos, saw the most ingenious shuffleboard setup yet at Sicking's in an unnamed board with elevators and lucite racks for pins on either end . . . Jack Simon, Jack Ryan and operator Harold Sharkey were engaged (but not lovely or using Ponds) in a spirited game on another, more orthodox board, when we dropped in . . . Wasn't a champ between 'em . . . Loads of Hercules boards being moved onto the Ray Powers floor under Nels Nelson's supervision . . . Seems the Bergstedts have left their Western Avenue distrib office and will be using space at Powers' temporarily as an operating base.

Shot breeze with Fred Gaunt in breeze outdoors General Amusement and learned that Bud Parr is at present concentrating on the Jem Wood board . . . Chatted with Mark Jennison, new Mills branch manager, who told us Charlie Fulcher, up to Oakland with family for holiday, is keeping pretty busy on the road selling Mills equipment . . . Found Walter Solomon at J. Peskin's a refreshing breath of cheer, with his "Things are fair" in contrast to all the hard-times talk . . . Walter was just back from a hot trip to Phoenix lining up Fall trade on AMI boxes . . . Joe Peskin is due back from Chicago about July 10 . . . Johnny Hawley has moved his game, box and operation biz from Washington Blvd. to 2845 Pico Blvd. . . . Dannie Jackson, Sammie Donin and Georgie Warner had a live one when we dropped by, so we quietly went our way . . . Chicago Coin's "Bango," the game that really making a bang, in stock at Laymon's, Sicking's, Badger's and Luenhagen's and selling well out of all of them, we're told by the folks concerned and Phil Robinson, Chi Coin rep . . . On the Row: Glen McCarter of Beaumont, Glenn Hall from Redlands, Visalia's Ivan Wilcox, M. V. Conner from Downey, Edwin Gaffko of Colton, Ed McChessney from Las Vegas and Paso Robles' E. E. Simmons.

MINNEAPOLIS-ST. PAUL, MINN.

The 4th of July was here and gone, and the thermometer still hovering around the hundred mark. Operators that went away over the week-end are staying away until the heat wave breaks.

W. H. Pickron of Rock Island, Illinois, in town picking up some used equipment, and then going up north for a few days to cool off . . . Dave Ziskin of Silent Sales Company, Mpls. in Chicago for a few days on business . . . W. F. Suprenant of Red Lake Falls, Minn., in town for the day calling on the distributors . . . Ed Swanson of Moose Lake, Minn., in town and anxious to get back home away from the heat . . . Bob Henderson, former operator at Moose Lake, Minn., was accidentally killed last week as his car rolled off the highway. Bob sold out several years ago and just kept his scales which kept him busy.

Con Kaluza of Browerville, Minn., in Mpls. visiting his sick uncle who is seriously ill . . . I. F. Lafleur of Devils Lake, North Dakota, in Minneapolis last week to attend the funeral services of his uncle who died suddenly of a heart attack . . . Emil Sirianni of Eau Claire, Wisc., in Minneapolis for the day picking up records at the Hy-G Music Company . . . Len Roberts and wife of Esterville, Iowa, in town for a few days. Len has just bought a farm and is keeping himself pretty busy . . . Art Hagness of Grand Forks, No. Dakota, in Minneapolis for a few days doing some buying of equipment and phonograph records . . . Ernest Woytasseh of Cayuga, No. Dakota, drove in to Mpls., and after spending a few hours in town wished he had stayed at home.

Alvin Pence of the Automatic Piano Company, Mpls., is getting ready to leave for California with his family for a five week vacation . . . Hy Greenstein at Breezy Point over the week-end vacationing . . . So is Joe Belsler at the same spot . . . Lou Ruben at Liberman Music is expecting to pass out cigars any day now . . . So is Sam Sigel at the Hy-G Music Company.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
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WANT

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERHILL 3-5761.

WANT—One Jennings Silver Chief and Deluxe Jennings light up; Wurlitzer 1100's. Cash ready. Quote best price. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoy. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Keeney Super Bonus Bells. State best cash price. LIEBERMAN MUSIC CO., 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—GENCO Bing-A-Rolls and 48-M Seeburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Sopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flippers only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: Superior 4600.

WANT—Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: Circle 6-8464.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

FOR SALE

FOR SALE—We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Bermuda RD \$75; Melody RD \$75; Cover Girl RD \$60; Tropicana RD \$50; Singapore RD \$45; Hawaii RD \$40; Advance Roll \$50. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Total Rolls \$25; Advance Rolls \$45; Hy-Rolls \$85; Two-man roll-down "Turf Champs" \$200 (an excellent arcade piece); Cigarette machines; Juke Boxes; Shuffleboards; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-Gel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—A million dollars and more go thru the coin chutes on the R. E. Walters coin operated sales board cabinets yearly, so they must be good. Write us for further particulars. R. C. WALTERS MFG. CO., 4201 NORFOLK, ST. LOUIS 10, MO.

FOR SALE—Will sell the following \$15 ea., or will trade on new or other equipment: Sea Isle; Stage Door Canteen; Cyclone. Carnival \$100; Mills Empress \$50; Watling 10c Rolatop \$25; Chicago Coin Rebound Shuffleboard \$150. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO.

FOR SALE—10 Bally Hy-Rolls; 1 Bing-A-Roll; 5 5c Mills Club Bells; 2 10c Mills Club Bells; 2 25c Mills Club Bells; 2 Photo-While-U-Wait Booths, equipped with 2 cameras each, one with enlarger, ready for location. Highest bid takes one or all. Will trade any of above equipment for Gottlieb Pay Out Daily Races, 1948 Jockey Specials, Gold Cups and late phonographs. STANLEY AMUSEMENT CO., 5225 SO. TACOMA WAY, TACOMA, WASH. Tel.: Hillside 5110.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 4-4989.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—Speedway \$125; Robin Hood \$115; Temptation \$125; Bang-A-Fifty, cleaned and ready for location \$25; Williams Box Score \$100; 1 used Hi Lo Pool Table, like new \$75; Used Chicago Coin Rebounds \$150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH.

FOR SALE—18 Panoramas, tip top shape, \$125 ea. Panoram Peeks, extra. Crating \$5 extra. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N.Y. Tel.: CH4-1100.

FOR SALE—Packed to go, checked and cleaned, ready for location. Strikes N' Spares \$159.50; Goalee \$119.50; Hawaii RD \$39.50; Mimi RD \$34.50; 9 ft. Supreme Skee Ball \$49.50; Remote Seeburg W. B. first class condition 5c play WS-2Z \$19.50; Bar-O-Matic 5/10/25c \$29.50; Post-war 5c Wall Box \$44.50. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, N. Y.

FOR SALE—Reconditioned games, clean, ready for location; 1 Screwball \$105; 2 Summertimes \$105 ea.; 2 Wisconsin \$75 ea.; 1 Crazy Ball \$75; 1 Sally \$105; 1 Circus \$85; 2 Merry Widow \$95 ea.; 1 Triple Action \$75; 1 Major League \$45; 1 Gizmo \$85; 1 Monterrey \$75; 1 Genco 1-2-3 \$120. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE, IND.

FOR SALE—Re-Conditioned One-Ball "Free Plays": Four Bally Victory Specials, with Chrome Front Rails, \$65; Two Bally Sport Specials \$30 ea.; One Bally Pay-Out Sport King \$35; One Gottlieb "Free Play" Daily Races \$60. One-third deposit. Immediate delivery. THE R. F. VOGT DISTRIBUTORS, MILNER HOTEL BLDG., SALT LAKE CITY, UTAH. Tel.: 5-0461.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Phonograph route established 15 years Northwestern Ohio. Write: ARCHBOLD CIGARETTE MUSIC SERVICE, 106 VINE STREET, ARCHBOLD, OHIO.

FOR SALE—10 Victory Specials \$42.50 as is; 5 Multiple Entry \$69.50; 2 Gottlieb Daily Races \$42.50. IDEAL NOVELTY, 2323 LOCUST, ST. LOUIS 3, MO.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—3 Model 800 and 1 850 Wurlitzer phonographs. Good operating condition. Want bid. All or any part. HUGHES ELECTRIC COMPANY, LADOGA, IND.

FOR SALE—Just off location. One-Balls: Bally Longacres and Thorobreds \$25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy \$19 ea. Sky Blazer and Streamliner \$10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Beacon Q.T. Poolette Table 10c play (like new) \$224.50; Exhibit Dale Guns (like new) \$199.50; 2 Gottlieb Barnacle Bills (clean) \$130 ea. Calls or write: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel: 5619.

FOR SALE—Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated devices. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE—Mills Bells: 1 5c War Eagle 2-4 PO; 1 5c Brown Front (less clock); 1 10c Brown Front; 2 5c Chrome Bells; 1 10c Chrome Bell; 3 5c B.G. Vest Pocket Bells (as taken off location). Price for entire lot \$225. LIEBERMAN MUSIC CO. (Upper Midwest Wurlitzer Distributors) 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

FOR SALE—1 Topic, 1 Frisco, 1 Air Circus, 1 Victory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Venus, 1 Champ \$7.50 ea.; 1 Smarty, 2 Suspense, 3 South Seas, 6 Spellbound, 7 Superliner, 2 Surf Queens, 1 Fast Ball, 1 Step Up \$10 ea.; 2 Play Boys \$15 ea.; 1 Fiesta \$20; 1 Tornado \$25. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: Market 7-6391 or 7-4641.

FOR SALE—Wurlitzer: Victories \$75: 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Sixteen Silver King Targets, brand new, never unpacked, price \$25 ea., F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALTY HOUSE, BERLIN, N. H.

FOR SALE—Keeney Favorites, original cases \$159.50, used \$79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

MISCELLANEOUS

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Will accept trades. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals—Arrow Bell; Keeney—Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

NOTICE—Good territory in South Carolina for Fifty late model One-Ball Free Play Machines, and Phonographs. Also some Bell machines. Write: BOX 160, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin \$3.95; No. 110 Bally and Williams Thumper Kit \$3.95; No. 111 Genco Thumper Kit \$3.95. Any of above kits with relays \$5.85. Exhibit "Contact" Kicker Kits, \$6.95; Exhibit Flipper Kits No. 288E \$3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

HOW TO USE THE “C. M. I. BLUE BOOK”

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

C.M.I.
BLUE
BOOK



PHONOGRAPHS

WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL.	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	35.00	60.00
616 ILL.	44.50	46.50
616A	25.00	39.50
716A	25.00	39.50
24	44.50	59.50
600 R	59.50	100.00
600 K	79.00	99.50
500	59.00	110.00
500 A	65.00	110.00
500 K	65.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	49.00	65.00
71 (Counter)	50.00	75.00
81 (Counter)	75.00	85.00
700	125.00	139.50
750 M	129.00	199.50
750 E	169.00	199.50
780M Colonial	99.50	225.00
780 E	119.50	129.50
800	115.00	129.50
850	84.50	129.50
950	99.50	125.00
1015	310.00	379.50
1017 Hideaway	239.00	299.50
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	24.95
3045 Wall Box	17.50	19.50
3020 Wall Box	34.50	50.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	2.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.50	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	3.50	20.00
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	64.50
Royale	25.00	50.00
Regal	64.50	69.50
Regal RC	69.50	89.50
Gem	44.50	69.00
Classic	59.00	79.00
Classic RC	59.50	89.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	59.00
Colonel	69.50	129.50
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85.00	129.50
Cadet	69.50	89.50
Cadet RC	84.50	119.50
Major	75.00	119.00
Major RC	79.50	139.50
Envoy	79.50	129.50
Envoy RC	89.50	129.50
Vogue	70.00	79.00
Vogue RC	79.50	119.50
Casino	49.50	64.50
Casino RC	69.50	89.50
Commander	49.50	84.50
Commander RC	85.00	119.50
Hi Tone 9800	99.50	134.50
Hi Tone 9800 RC	99.50	139.50
Hi Tone 8800	99.50	134.50
Hi Tone 8800 RC	99.50	139.50
Hi Tone 8200	109.50	134.50
Hi Tone 8200 RC	119.00	139.50
146 S ('46)	324.00	350.00
146 M	339.00	350.00
147 S	389.00	450.00
147 M	389.00	450.00
148 S	475.00	479.50
148 M	489.50	519.00
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	2.50	7.50
5c Baromatic Wireless	15.00	19.50
5c Wallomatic 3 Wire	2.50	10.00

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wireless	24.50	29.50
5, 10, 25c Wallomatic Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

PACKARD

Pla Mor Wall & Bar Box	17.50	22.50
Manhattan	285.00	325.00
Model 7 Phono	139.50	169.50
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	40.00	85.00
Empress	39.50	50.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peak (Con)	179.50	225.00
Conv. for Panoram Peak	10.00	29.50
Constellation	299.50	345.00

AMI

Hi-Boy (302)	75.00	150.00
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	474.50	495.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	99.50	169.00
Blonde Bomber	195.00	299.50
Fiesta	200.00	299.5
'47 Hideaway	150.00	195.00
'48 Coronet 400	309.50	374.50
Impresario Speaker		

FREE PLAY PIN GAMES (Cont.)

Hawaii	29.50	39.50
Hi Dive	14.50	19.50
Hi Hat	10.00	15.00
Hi-Ride	20.00	30.00
Hit Parade	129.50	149.50
Hold Over	10.00	24.50
Holiday	129.50	139.50
Hollywood	14.95	19.50
Honey	20.00	39.50
Horoscope	12.50	15.00
Humpty Dumpty	65.00	89.50
Idaho	10.00	17.50
Jack 'N Jill	89.50	100.00
Jamboree	84.50	132.50
Jungle	12.50	15.00
Kilroy	19.00	39.50
King Cole	109.50	125.00
Kismet	17.50	32.50
Knock Out	12.50	14.50
Lady Robin Hood	59.50	115.00
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	99.50
Legionnaire	19.50	35.00
Liberty	10.00	22.50
Lightning	14.50	39.50
Line Up	25.50	29.50
Lucky Star	19.50	29.50
Magic	119.50	159.50
Maisie	14.50	19.00
Majors '49	164.50	179.50
Major League Baseball	45.00	79.50
Manhattan	32.50	45.00
Mardi Gras	99.50	109.50
Marines-At-Play	12.50	15.00
Marjorie	19.50	49.50
Mam-selle	20.00	30.00
Merry Widow	94.50	114.50
Melody	49.50	69.50
Metro	17.50	27.50
Mexico	19.50	39.50
Miami Beach	15.95	17.50
Midget Racer	19.50	34.50
Miss America	14.50	24.50
Monicker	10.00	17.50
Monterrey	75.00	89.50
Moon Glow	114.50	125.00
Morocco	74.50	129.50
Mystery	14.50	27.50
Nevada	29.50	49.50
Nudgy	14.50	29.50
Oh Boy	15.00	29.50
Oklahoma	12.50	17.50
One Two Three	119.50	130.00
Opportunity	19.50	25.00
Oscar	22.50	24.50
Paradise	99.50	109.50
Phoenix	125.00	159.50
Pinch Hitter	149.50	179.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	14.50	24.50
Progress	15.00	25.00
Puddin Head	124.50	139.50
Rainbow	109.50	129.50
Ramona	124.50	149.50
Rancho	94.50	104.50
Ranger	19.50	39.50
Repeater	16.50	29.50
Rio	19.50	27.50
Riviera	17.50	25.00
Rocket	14.50	39.50
Rondevoo	99.50	109.50
Round Up	137.50	149.50
St. Louis	170.00	179.50
Sally	89.50	124.50
Samba	99.50	109.50
Saratoga	129.50	139.50
School Days	15.60	17.50
Zig Zag	12.50	15.00

SHUFFLEBOARDS**NEW**

(ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super DeLuxe, 18', 20' and 22'	\$653.00
American Cushion and Re-bound	640.00
Mecury 18', 20' and 22'	595.00
Mero 22'	
Monarch 22'	
National DeLuxe '49er	
Nu-Art Black Diamond 20', 22'	495.00
Nu-Art DeLuxe 20', 22'	545.00
Nu-Art Shuffle Bowl 16'	545.00
Purveyor Sportsman 22'	
Rock-Ola Standard 22'	665.00
Shuffleback 90"	450.00
Shuffleboard Specialists 16', 22'	
Valley DeLuxe	
Western 22'	650.00
World Wide Official 22'	395.00

USED SHUFFLEBOARDS

American	\$225.00-\$495.00
Chicago Coin ShuffleKing Rebound	135.00 179.50

**C.M.I.
BLUE
BOOK****ARCADE EQUIPMENT**

Allite Strikes 'N Spares	159.50	275.00
Boomerang	34.50	50.00
Bally Basketball	34.50	74.50
Bally Bowler	225.00	275.00
Bally Convoy	50.00	100.00
Bally Defender	89.50	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	55.00	65.00
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	69.50	85.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	95.00	119.50
Bank Ball	45.00	95.00
Bowl-a-Way	45.00	99.50
Bowling League	35.00	45.00
Buckley DeLuxe Dig	85.00	99.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	55.00	79.50
Chicoin Basketball Champ	169.50	249.50
Chicoin Goalee	79.50	129.50
Chicoin Hockey	69.50	85.00
Chi Midget Skee	245.00	295.00
Chicoin Pistol	219.50	239.50
Chicoin Roll-A-Score	50.00	69.50
Evans Bat-A-Score	125.00	185.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	104.50	129.50
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	34.50	85.00
Exhibit Dale Gun	125.00	219.50
Exhibit Rotary Mdsr.	190.00	225.00
Exhibit Merchantman Roll Ch Digger	95.00	99.50
Exhibit Vitalizer	79.50	95.00
Genco Bank Roll	34.00	89.50
Genco Play Ball	29.50	79.50
Groetchen Met. Typer	165.00	195.00
Hoop-A-Roll	59.50	79.50
Jack Rabbit	94.50	129.50

**C.M.I.
BLUE
BOOK****ROLL DOWNS**

ABC Roll Down	37.50	52.50
Arrows	39.00	49.50
Auto Roll	50.00	89.50
Bermuda	50.00	75.00
Big City	49.50	69.50
Bing-A-Roll	169.50	225.00
Buccaneer	49.50	64.50
Chicoin Roll Dwn	22.50	40.00
Cover Girl	39.50	60.00
Genco Advance Roll	40.00	69.50
Genco Total Roll	25.00	55.00
Hawaii Roll Down	39.50	49.50

CONSOLES

5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std.	39.50	44.50
Bally Draw Bell 5c	159.50	224.50
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	199.50	259.50
Bally DeLuxe Draw Bell 25c	269.50	279.50
Bangtails '41	10.00	34.50
Bangtails '46	200.00	250.00
Bangtails '47	125.00	195.00
Bangtails '47, Comb.	225.00	275.00
Bangtails '48	175.00	295.00
Big Game PO	35.00	69.50
Big Game FP	35.00	69.50
Big Inning	210.00	279.50
Big Top PO	35.00	69.50
Big Top FP	35.00	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell 5c	279.50	400.00
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	250.00	289.50
Evans' Challenger '47 5-25c	200.00	275.00
Evans' Races—FP, PO	225.00	449.50
Evans' Gal. Dom. '47	224.50	349.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	300.00	399.50
Gold Nugget, 5-25c	424.50	500.00
Hi-Boy 5c	175.00	249.50
Hi-Boy 25c	195.00	269.50
High Hand	49.50	99.50
Jennings Challenger 5-25c	225.00	295.00
Jennings Club Console (late)	450.00	499.00


**C.M.I.
BLUE
BOOK**

Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	35.00	69.50
Jumbo Parade PO	35.00	69.50
Jumbo Parade 25c	49.50	70.00
Kentucky Club	39.50	59.50
Leng Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	95.00	159.50
Mills '47 3 Bells	225.00	275.00
Mills '48 3 Bells	225.00	275.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	29.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	295.00	349.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	24.50	69.50
Silver Moon FP	24.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50

ONE-BALLS

Big Game PO	10.00	25.00
Big Parley	49.50	69.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Citation	300.00	415.00
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	69.50	85.00
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	49.50	65.00
Entry	115.00	169.50
Favorite	79.50	89.50
Gold Cup	175.00	265.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	49.50	69.50
Jockey Club	49.50	69.50
Jockey Club '47	225.00	235.00
Jockey Special	139.50	194.50
Kentucky	29.50	49.50
Long Acre	25.00	49.50
Long Shot PO	39.50	49.50
Pastime (Rev)		
Pacemaker PO		
Pimlico FP		
Race King (Rev)		
Record Time FP		
Rockingham		
Santa Anita		
Sport Event FP		
Sky Lark FP & PO		
Special Entry		
Sport Special FP		
Sport Page PO		
Spinning Reels PO		
Sport King PO		
Stepper Upper PO		
Sportsman (Rev)		
Thorobred		
Trophy		
Turf Champ FP		
Turf King		
Victory FP		
Victory Derby		
Victory Special		
War Admiral (Rev)		
Whirlaway (Rev)		
Winning Ticket		

BELLS

MILLS		
5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5c Emerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.00	90.00

MILLS (Cont.)		
25c Emerald Chrome HL	55.00	99.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50


MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	60.00
10c Gold Chrome	45.00	65.00
25c Gold Chrome	65.00	67.50
50c Gold Chrome	75.00	115.00
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	44.50	85.00
10c Blue Front	49.50	90.00
25c Blue Front	49.50	95.00
50c Blue Front	150.00	169.50
1c Brown Front	20.00	59.50
5c Brown Front	59.50	95.00
10c Brown Front	59.50	100.00
25c Brown Front	59.50	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	75.00
10c Cherry Bell	25.00	75.00
25c Cherry Bell	30.00	75.00
1c Bonus Bell	39.50	49.50
5c Bonus Bell	64.50	109.50
10c Bonus Bell	67.50	119.50
25c Bonus Bell	95.00	129.50
5c Original Chrome	64.50	99.50
10c Orig. Chrome	69.50	99.50
25c Orig. Chrome	69.50	104.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	25.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	125.00	145.00
10c Black Cherry Bell	125.00	145.00
25c Black Cherry Bell	125.00	145.00
50c Black Cherry	149.50	175.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	39.50
10c War Eagle	20.00	47.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	50.00	95.00
25c Melon Bell	79.50	95.00
Golden Falls 5c	119.50	145.00
Golden Falls 10c	119.50	145.00
Golden Falls 25c	119.50	145.00
Golden Falls 50c	139.50	225.00
5c Jewel Bell	125.00	165.00
10c Jewel Bell	135.00	175.00
25c Jewel Bell	147.50	175.00
50c Jewel Bell	225.00	245.00
10c Bonus '49	140.00	225.00
25c Bonus '49	235.00	

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA.	35.00	39.50
5c Columbia Fruit GA.	49.50	69.50
5c Columbia Orig GA.	19.00	59.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse		
10c Criss Crosse		
25c Criss Crosse	140.00	235.00

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